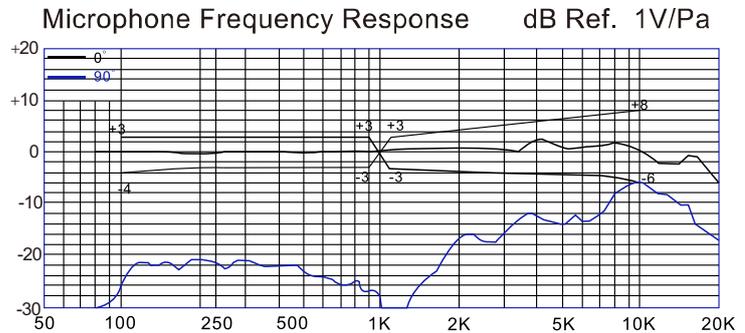
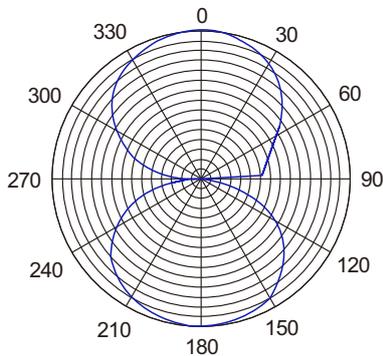
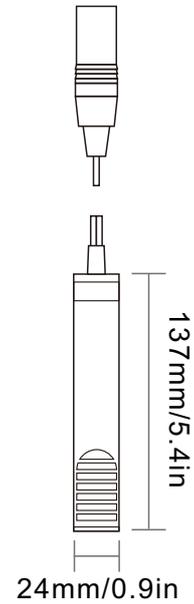


EPM-20 Stereo Condenser Microphone

The E-IMAGE EPM-20 is a stereo condenser microphone offering a realistic, phase-accurate stereo image for accurate capture of dialog and environment sounds in ENG, interviews, documentaries, and various video production scenarios. The compact, shotgun-style body is designed to stay out of frame, even when mounted to a camera.



For mono operation:
Disconnect R channel



COMPONENT



EPM-20 microphone	1pc
Windcover	1pc
Microphone stand mount	1pc
5/8"-3/8"base connector	1pc



SPECIFICATIONS

Element	2*Back Electret Condenser*2
Polar Pattern	Stereo
Frequency Response	Stereo:80Hz-20kHz Monaural:70Hz-20kHz
Sensitivity	Stereo:-30dB(±3dB) Monaural:-35dB(±3dB)
Output Impedance	30Ω±20%, Balance Output
Max.Input SPL	125dB SPL
Signal to Noise Ratio	69dB(1kHz at 1Pa)
Power Requirements	40V-52V DC
Weight	160g
Body Dimensions	φ 24×137mm
Output Interface	XLR-3-Pin*2

FEATURES

For mono operation:
Disconnect R channel



Compact and lightweight stereo microphone.



Stereo



Perfect sound pickup makes easily fit for short distance use.



Ideal for video production and broadcast (ENG/EFP), audio acquisition.



Operates on 48v-52v phantom power.
The gold plated XLR link makes audio frequency current with ideal transmission.



Furry windcover to minimize unwanted wind noise from breezes, fans, heaters, and air conditioners.



Rugged housing made of metal.