

Professional HD viewfinder
VF-701HDA



Long type Anti-reflective Sunshade

The next generation Sunshade utilizes a long visor and black painted anti-reflective material for all types production.

High brightness adjustable rear Tally light

The adjustable Tally light is made of high power LED's for all lighting conditions for both outdoor or studio use.



External Tally input

Switcher controlled Tally for ERP shooting.



Elaborate design, attention to details

The VF connectors accuracy coupled with the finest materials are a perfect match for all professional brand camera's. A newly design channel has been added to the monitor frame to allow the user to tuck the cable away for a more sleek look and practical use.



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Specification

Model	VF-701HDA
Screen Size	7"
Resolution	1280 (H) × 800 (V)
Dot Pitch	0.117 (H) × 0.117 (V) mm
Aspect Ratio	16:9/4:3 Switchable
Color depth	8-bit 16.7M colors
Brightness	400cd/m ²
Contrast	800:1
Response Time	12ms
Viewing Angle	H 178° / V 178°
Voltage Input	DC12V VF Main line power supply
Power Consumption	≤11W
Monitor Size	L207×H151×D60mm
Weight	≤1Kg

Picture in Picture

According to camera models and customer needs, PIP function can be customized for playback signal so that we can see the playback signal uninterrupted.



- ◆ High resolution panel (1280x800)
- ◆ Wider viewing angles (LR178° /UD178°)
- ◆ High brightness adjustable rear Tally light
- ◆ External Tally signal input
- ◆ Zoom function by linear zoom trigger (Patented Technology)
- ◆ Peaking focus
- ◆ Out of range indicator
- ◆ Extra long Anti-reflective Sunshade

Professional HD viewfinder VF-701HDA

VF-701HDA monitor is part of the professional line of Ruige viewfinders. With its well structured frame, multi-functional features and excellent picture quality, this 7" viewfinder is a perfect fit for any brand camera.

Whether EFP or ESP, external viewfinders is necessary monitoring equipment for ESP and ESP at TV station. It can be widely used for the production of literary and artistic special report, sports, etc.



TL-500VF/TL-350VF



Ruige developed its first professional LCD viewfinder, the TL-500VF, in 2006. Since then, they have developed many HD professional viewfinders for several large camera brands like Hitachi. Now Ruige can supply different types of customized viewfinders such as Sony, Panasonic, Hitachi, JVC, Ikegami and so on".

Although the external monitor is broken; you can still use the build-in monitor in camera to monitor. Comparing with external monitor, the signal to external or build-in viewfinder for EFP and ESP using, comes from the same VF interface. So it means when we use external viewfinder, the build-in viewfinder cannot work at the same time.

Therefore, the first factor in a professional VF is stability. After that, signal transmission, power matching, tally recognition, length of VF cable, craftsmanship, and connector accuracy all add up to a professional quality VF not found in a regular VF.



Panel with high resolution

Camera operators today demand the highest quality pictures. With the VF-701HDA LCD display of 1280x800, 800:1 contrast and camera information, the operator and rest assured he is using the right tool for the job

Wider Viewing angle

With both horizontal and vertical 178° viewing angle, it still can monitor the same image effect as horizontal monitoring even if the camera is set up at high position.

Innovative functions by linear zoom trigger

Innovative functions like Pixel-to-Pixel, camera follow focus, peaking focus mode and false color are all controlled by the linear zoom trigger

Out of range indicator

The "exposure" (false color) feature working with the brightness waveform and the uniquely developed "ELP"(excessive level positioning) function can provide you with more efficient, accurate, intuitive, and effective technical support for your pre-production and post-production. Just a second, you can know the over/under exposure location of the images, this is what brightness waveform can not do.

