



AV Receiver/DVD Player with 6.5 inch Wide Display

AVH-P5750DVD



English

Thank you for buying this Pioneer product.

Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, keep this manual in a safe place for future reference.

Be sure to read this

- · Playable discs 7
- DVD video disc region numbers 7
- When an operation is prohibited 10

Precautions

IMPORTANT SAFEGUARDS **5**To ensure safe driving **5**

To avoid battery exhaustion **6**

(P) Before You Start

About this unit 7

About this manual 8

In case of trouble 8

Features 8

About WMA 9

To protect the LCD screen 10

For viewing LCD comfortably 10

What the marks on DVDs indicate 10

Resetting the microprocessor 10

Use and care of the remote control **11**

13 What's What

Head unit 12

Remote control 14

M Basic Operations

Turning the unit on and selecting a

source 17

Loading a disc 17

Adjusting the volume 18

Turning the unit off 18

Using the rear display 18

Displaying the AVG-VDP1 (Pioneer Vehicle

Dynamics Processor) 18

Touch panel key basic operation 19

Opening and closing the LCD panel 20

Changing the wide screen mode 21

Adjusting the picture adjustment 22

Protecting your unit from theft 23

1 Tuner

Listening to the radio 24

Storing and recalling broadcast

frequencies 25

Introduction of advanced tuner

operation 25

Tuning in strong signals 25

Storing the strongest broadcast

frequencies 26

06 Playing DVD video discs

Watching a DVD video 27

Operating the DVD menu 28

Skipping back or forward to another title 28

Stopping playback 28

Pausing DVD video playback 28

Frame-by-frame playback 29

Slow motion playback 29

Searching for a desired scene, starting

playback from a specified time 29

Changing audio language during playback

(Multi-audio) 30

Changing the subtitle language during

playback (Multi-subtitle) 31

Changing the viewing angle during playback

(Multi-angle) 31

Return to the specified scene 32

Automatic playback of DVDs 32

Introduction of advanced DVD video

operation 33

Repeating play 33

Selecting audio output 33

Resume playback (Bookmark) 3

107 Playing Video CDs

Watching a Video CD 35

Stopping playback 36

Pausing Video CD playback 36

Frame-by-frame playback 36

Slow motion playback 36

Searching for a desired scene, starting

playback from a specified time 36

Contents

PBC playback 37

operation 38 Repeating play 38

®

1

Introduction of advanced Video CD

Selecting audio output 38

Playing CDs	Storing and recalling broadcast stations
Listening to a CD 39	Introduction of advanced TV tuner
Stopping playback 39	operation 55
Pausing CD playback 40	Storing the strongest broadcast stations
Searching for a desired track 40	sequentially 56
Using CD TEXT functions 40	Selecting the country group 56
Introduction of advanced CD operation 41	M DVD DI
Repeating play 41	12 DVD Player
Playing tracks in a random order 41	Playing a disc 57
Scanning tracks of a CD 41	Selecting a disc 58
Entering disc titles 42	Pausing disc playback 58
Selecting tracks from the track title list 42	Introduction of advanced DVD player operation 58
Playing MP3/WMA	Repeating play 58
Listening to MP3/WMA 43	Playing tracks in a random order 59
Stopping playback 44	Scanning tracks of a CD 59
Pausing MP3/WMA playback 44	Using ITS playlists 59
Displaying the list of information on MP3/ WMA file 45	Using disc title functions 59
Introduction of advanced built-in DVD player	13 Playing songs on iPod
(MP3/WMA) operation 46	Listening to songs on your iPod 60
Repeating play 46	Browsing for a song 60
Playing tracks in a random order 46	Pausing a song 61
Scanning folders and tracks 47	Displaying text information on iPod 61
Multi-CD Player	Repeating play 61 Playing songs in a random order
Listening to a CD 48	(shuffle) 61
Pausing CD playback 48	(Situitie) 01
Using CD Flayback 46 Using CD TEXT functions 49	Audio Adjustments
50-disc multi-CD player 49	Introduction of audio adjustments 62
Introduction of advanced multi-CD player	Using balance adjustment 62
operation 50	Using the equalizer 63
Repeating play 50	Adjusting bass and treble 64
Playing tracks in a random order 50	Adjusting loudness 64
Scanning CDs and tracks 51	Using subwoofer output 65
Using ITS playlists 51	Using nonfading output 65
osing no playholo	Using the high pass filter 65

Using disc title functions 52

Watching the television 54

TV tuner

Selecting tracks from the track title list 53 Using compression and bass emphasis 53

55

Contents

Adjusting source levels 66	Setting the illumination switch 85
Compensating for equalizer curves (EQ- EX) 66	Setting the rear output and subwoofer controller 85
15 Digital Signal Processor Introduction of DSP adjustments 67 Using the sound field control 68 Using the position selector 68 Using balance adjustment 69	Correcting distorted sound 86 Switching the sound muting/attenuation Mixing AVG-VDP1 beep and audio sound Resetting the audio functions 87 Setting the TV signal 87
Adjusting source levels 69	(B) Other Functions
Using the dynamic range control 70 Using the down-mix function 70 Using the direct control 70 Using the Dolby Pro Logic II 70 Setting the speaker setting 71 Selecting a cross-over frequency 72 Adjusting the speaker output levels 73 Adjusting the speaker output levels using a test tone 74 Using the time alignment 74	Introduction of setup adjustments 88 Setting the AV input 88 Setting for rear view camera 88 Monitoring rear view 89 Setting the automatic open function 89 Setting the clock 90 Selecting video on rear display 90 Using the AUX source 91 Selecting the background display 91 Using the PGM button 92
Using the equalizer 75 Using the auto-equalizer 76 Auto TA and EQ (auto-time alignment and auto-equalizing) 77	 Additional Information Troubleshooting 93 Error messages 95 Understanding auto TA and EQ error
16 Setting up the DVD player	messages 95
Introduction of DVD setup adjustments Setting the subtitle language 80 Setting the audio language 81 Setting the menu language 81 Setting assist subtitles on or off 81 Setting angle icon display 81	Understanding messages 96 DVD player and care 97 DVD discs 97 CD-R/CD-RW discs 97 MP3 and WMA files 98 About folders and MP3/WMA files 99
Setting the aspect ratio 82	Using the display correctly 100

Language code chart for DVD 102

Terms 103
Specifications 106

Index 108

86 87

4

Setting the parental lock 82

Adjusting initial settings 84

Setting the FM tuning step 84
Setting the AM tuning step 84
Switching the warning tone 84
Switching the auxiliary setting 85

1 Initial Settings

Setting remote control code type 83

IMPORTANT SAFEGUARDS

Please read all of these instructions regarding your display and retain them for future reference.

- 1 Read this manual fully and carefully before operating your display.
- 2 Keep this manual handy as a reference for operating procedures and safety information.
- 3 Pay close attention to all warnings in this manual and follow the instructions carefully.
- 4 Do not allow other persons to use this system until they have read and understood the operating instructions.
- 5 Do not install the display where it may (i) obstruct the driver's vision, (ii) impair the performance of any of the vehicle's operating systems or safety features, including air bags, hazard lamp buttons or (iii) impair the driver's ability to safely operate the vehicle.
- On not operate this display if doing so in any way will divert your attention from the safe operation of your vehicle. Always observe safe driving rules and follow all existing traffic regulations. If you experience difficulty in operating the system or reading the display, park your vehicle in a safe location and make necessary adjustments.
- 7 Please remember to wear your seat belt at all times while operating your vehicle. If you are ever in an accident, your injuries can be considerably more severe if your seat belt is not properly buckled.
- 8 Never use headphones while driving.
- 9 To promote safety, certain functions are disabled unless the parking brake is on, and the vehicle is not in motion.
- 10 Never set the volume of your display so high that you cannot hear outside traffic and emergency vehicles.

A WARNING

Do not attempt to install or service your display by yourself. Installation or servicing of the display by persons without training and experience in electronic equipment and automotive accessories may be dangerous and could expose you to the risk of electric shock or other hazards.

To ensure safe driving



WARNING

- LIGHT GREEN LEAD AT POWER CON-NECTOR IS DESIGNED TO DETECT PARKED STATUS AND MUST BE CON-NECTED TO THE POWER SUPPLY SIDE OF THE PARKING BRAKE SWITCH. IM-PROPER CONNECTION OR USE OF THIS LEAD MAY VIOLATE APPLICABLE LAW AND MAY RESULT IN SERIOUS IN-JURY OR DAMAGE.
- To avoid the risk of damage and injury and the potential violation of applicable laws, this unit is not for use with a video screen that is visible to the driver.
- To avoid the risk of accident and the potential violation of applicable laws, the front DVD or TV (sold separately) feature should never be used while the vehicle is being driven. Also, rear displays should not be in a location where it is a visible distraction to the driver.
- In some countries or states the viewing of images on a display inside a vehicle even by persons other than the driver may be illegal. Where such regulations apply, they must be obeyed and this unit's DVD features should not be used.

Precautions

When you attempt to watch a DVD, Video CD or TV while driving, the warning **VIDEO VIEW-ING IS NOT AVAILABLE WHILE DRIVING** will appear on the front display. To watch a DVD, Video CD or TV on the front display, park your vehicle in a safe place and apply the parking brake. •

To avoid battery exhaustion

Be sure to run the vehicle engine while using this unit. Using this unit without running the engine can result in battery drainage.



Do not use with vehicles that do not feature an ACC position.

Before You Start

About this unit



CAUTION

- Do not allow this unit to come into contact with liquids. Flectrical shock could result. Also, this unit damage, smoke, and overheat could result from contact with liquids.
- This product contains a laser diode of higher class than 1. To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product. Refer all servicing to qualified personnel.

A CLASS 1 LASER PRODUCT label is affixed to the bottom of this unit.

Note that this label may not be affixed to the unit sold in certain areas where the regulation is not applied.



- · Keep this manual handy as a reference for operating procedures and precautions.
- Always keep the volume low enough so that you can hear sounds from outside the vehicle.
- Protect this unit from moisture.
- If the battery is disconnected or discharged, the preset memory will be erased and must be reprogrammed.
- If this unit does not operate properly, contact your dealer or nearest authorized Pioneer Service Station.

Playable discs

DVD, Video CD and CD discs that display the logos shown below can be played back on this player.

DVD video



Video CD



CD





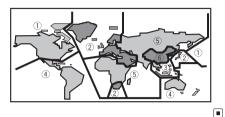
Notes

- is a trademark of DVD Format/Logo Licensing Corporation.
- This player can only play back discs bearing the marks shown above.

DVD video disc region numbers

DVD video discs that have incompatible region numbers cannot be played on this player. The region number of the player can be found on the bottom of this unit.

The illustration below shows the regions and corresponding region numbers.



About this manual

This unit features a number of sophisticated functions ensuring superior reception and operation. All the functions have been designed for the easiest possible use, but many are not self-explanatory. This operation manual will help you benefit fully from this unit's potential and to maximize your listening enjoyment. We recommend that you familiarize yourself with the functions and their operation by reading through the manual before you begin using this unit. It is especially important that you read and observe **WARNING**s and **CAUTION**s in this manual.

In case of trouble

Should this product fail to operate properly, contact your dealer or nearest authorized Pioneer Service Station.

Features

Touch panel key operation

It is possible to operate this unit by using touch panel key.

DVD video playback

It is possible to play back DVD video, DVD-R (video mode) and DVD-RW (video mode). Remember that use of this system for commercial or public viewing purposes may constitute an infringement on the author's rights protected by the Copyright Law.

Video CDs featuring PBC compatibility

It is possible to play back Video CDs featuring PBC (playback control).

CD playback

Music CD/CD-R/CD-RW playback is possible.

MP3 file playback

You can play back MP3 files recorded on CD-ROM/CD-R/CD-RW (ISO9660 Level 1/Level 2 standard recordings).

Supply of this product only conveys a license for private, non-commercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenue-generating) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications. An independent license for such use is required. For details, please visit http://www.mp3licensing.com.

WMA file playback

You can play back WMA files recorded on CD-ROM/CD-R/CD-RW (ISO9660 Level 1/Level 2 standard recordings).

NTSC/PAL compatibility

This unit is NTSC/PAL/SECAM/PAL-M system compatible. When connecting other components to this unit, be sure components are compatible with the same video system otherwise images will not be correctly reproduced.

Dolby Digital/DTS compatibility

When using this unit with a Pioneer multichannel processor, you can enjoy the atmosphere and excitement provided by DVD movie and music software featuring 5.1 channel recordings.

 Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic", and the double-D symbol are trademarks of Dolby Laboratories.



• "DTS" is a registered trademark of Digital Theater Systems, Inc.



iPod compatibility

When you use this unit with a Pioneer iPod adapter (CD-IB100), you can control an iPod, iPod mini. iPod Photo.

- iPod[®] is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.
- iPod adapter supports only an iPod featuring the Dock connector port.
- This unit does not support software versions prior to iPod update 2004-10-20. For supported versions, consult your nearest Pioneer dealer.
- Operations may vary depending on the software version of iPod.

Multi-aspect

Switching between wide screen, letterbox and panscan display is possible.

Multi-audio

You can switch between multiple audio systems recorded on a DVD as desired.

Multi-subtitle

You can switch between multiple subtitle languages recorded on a DVD as desired.

Multi-angle

You can switch between multiple viewing angles of a scene recorded on a DVD as desired.



This product incorporates copyright protection technology that is protected by method claims of certain U.S. patents and other intellectual property rights owned by Macrovision Corporation and other rights owners. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision Corporation. Reverse engineering or disassembly is prohibited.

About WMA



The Windows Media[™] logo printed on the box indicates that this unit can play back WMA data.

WMA is short for Windows Media Audio and refers to an audio compression technology that is developed by Microsoft Corporation. WMA data can be encoded by using Windows Media Player version 7 or later.

Microsoft, Windows Media, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.



- With some applications used to encode WMA files, this unit may not operate correctly.
- Depending on the version of Windows Media Player used to encode WMA files, album names and other text information may not be correctly displayed.

To protect the LCD screen

- Do not allow direct sunlight to fall on the display when this unit is not being used.
 Extended exposure to direct sunlight can result in LCD screen malfunction due to the resulting high temperatures.
- When using a portable phone, keep the antenna of the portable phone away from the display to prevent disruption of the video by the appearance of spots, colored stripes, etc.

For viewing LCD comfortably

Due to its construction, the view angle of the LCD screen is limited. The viewing angle (vertical and horizontal) can be increased, however, by using **BRIGHT** to adjust the black density of the video. When using for the first time, adjust the black density in accordance with the viewing angle (vertical and horizontal) to adjust for clear viewing. **DIMMER** can also be used to adjust the brightness of the LCD screen itself to suit your personal preference.

What the marks on DVDs indicate

The marks below may be found on DVD disc labels and packages. They indicate the type of images and audio recorded on the disc, and the functions you can use.

Mark	Meaning
<u>(2))</u>	Indicates the number of audio systems.
2	Indicates the number of subtitle languages.
<u>00</u>	Indicates the number of viewing angles.
16:9 LB	Indicates the picture size (aspect ratio: screen width-to-height ratio) type.
	Indicates the number of the region where playback is possible.

When an operation is prohibited

When you are watching a DVD and attempt to perform an operation, it may not be performed because of the programming on the disc.
When this happens, the icon oppears on the screen.

Resetting the microprocessor

Pressing **RESET** lets you reset the microprocessor to its initial settings.

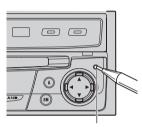
The microprocessor must be reset under the following conditions:

Prior to using this unit for the first time after installation

- If the unit fails to operate properly
- When strange or incorrect messages appear on the display

1 Turn the ignition switch OFF.

2 Press RESET with a pen tip or other pointed instrument.



RESET button

Notes

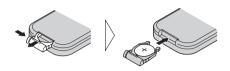
- When using with a Pioneer Vehicle Dynamics Processor, if you press RESET, be sure ACC OFF is selected. If ACC ON is selected, correct operation may not be possible even if you press RESET.
- After completing connections or when you
 want to erase all memorized settings or return
 the unit to its initial (factory) settings, switch
 your engine ON or set the ignition switch to
 ACC ON before pressing RESET.

Use and care of the remote control

Installing the battery

Slide the tray out on the back of the remote control and insert the battery with the plus (+) and minus (–) poles pointing in the proper direction.

 When using for the first time, pull out the film protruding from the tray.





MARNING

Keep the battery out of the reach of children. Should the battery be swallowed, immediately consult a doctor.

Λ

CAUTION

- Use only one CR2025 (3 V) lithium battery.
- Remove the battery if the remote control is not used for a month or longer.
- Do not recharge, disassemble, heat or dispose of the battery in fire.
- Do not handle the battery with metallic tools.
- Do not store the battery with metallic materials.
- In the event of battery leakage, wipe the remote control completely clean and install a new battery.
- When disposing of used batteries, please comply with governmental regulations or environmental public institutions' rules that apply in your country/area.

Using the remote control

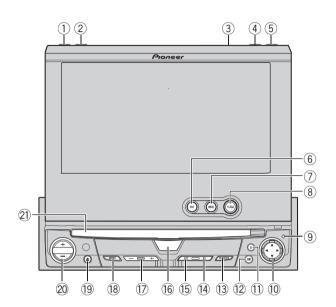
Point the remote control in the direction of the front panel to operate.

• The remote control may not function properly in direct sunlight.

[Important

- Do not store the remote control in high temperatures or direct sunlight.
- Do not let the remote control fall onto the floor, where it may become jammed under the brake or accelerator pedal.

What's What



Head unit

1 INFO button

Press to turn the information bar on/off.

PGM button

Press to operate the preprogrammed functions for each source. (Refer to *Using the PGM button* on page 92.)

3 Ambient light sensor

Senses ambient light. This system automatically adjusts the brightness of the display to compensate for ambient light.

(4) FLIP DOWN button

Press to turn the LCD panel horizontal temporarily from upright position.

(5) OPEN/CLOSE button

Press to open or close the LCD panel.

6 ENTERTAINMENT (ENT) button

Press to switch between the background displays.

7 WIDE button

Press to select a desired mode for enlarging a 4:3 picture to a 16:9 one.

8 V.ADJ button

Press and hold to display the picture adjustment menu.

RESET button

Press to return to the factory settings (initial settings).

Press to do manual seek tuning, fast forward, reverse and track search controls.

(1) A.MENU button

Press to display **MENU**.

What's What

12 BOOKMARK (BM) button

Press to bookmark a scene that you want to resume playback.

(3) BAND/ESC button

Press to select among three FM bands and one AM band and to cancel the control mode of functions.

(14) EQ button

Press to select various equalizer curves.

15 ATT button

Press to quickly lower the volume level, by about 90%. Press once more to return to the original volume level.

16 Release button

Press downward to detach the front panel.

① ANGLE (+/-) button

Press to change the LCD panel angle.

18 SOURCE button

This unit is turned on by selecting a source. Press to cycle through all the available sources.

(19) EJECT button

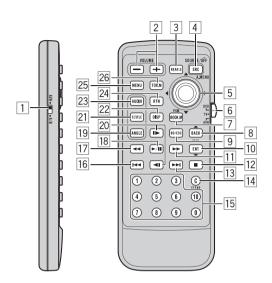
Press to eject a disc from this unit.

20 VOLUME

Press to increase or decrease the volume.

2) Disc loading slot

Insert a disc to play.



Remote control

□ Remote control selection switch

Switch to change the setting of the remote control. For details, refer to *Setting remote control code type* on page 83.

2 VOLUME buttons

Press to increase or decrease the volume.

3 REAR.S button

Not used.

4 SOURCE button

Press to cycle through all the available sources. Press and hold to turn the source off.

5 Joystick

Move to do fast forward, reverse and track search controls. Click to recall **MENU**.

6 Remote control operation mode switch Switch the operation mode between AVH,

DVD and **TV** modes. Normally, set to **AVH**.

For details, refer to *Using the remote control* operation mode switch on page 16.

7 BOOKMARK (BOOK.M) button

AVH mode: Press to operate the preprogrammed functions for each source. (Refer to *Using the PGM button* on page 92.)

DVD mode: Press to turn the bookmark function on or off. For details, refer to *Resume playback (Bookmark)* on page 33.

TV mode: Not used.

8 BACK button

AVH mode: Press to return to the previous display.

DVD mode with remote control code A: Press to select the next disc when the multi-DVD player is connected.

DVD mode with remote control code B or AVH: Not used.

TV mode: Not used.

What's What

9 BAND/ESC button

AVH mode: Press to select among three FM bands and one AM band and to cancel the control mode of functions.

DVD mode: Press to switch mode between MP3/WMA and audio data (CD-DA) when playing discs with MP3/WMA and audio data (CD-DA) such as CD-EXTRA and MIXED-MODE CDs.

TV mode: Not used.

10 ENTERTAINMENT (ENT) button

AVH mode: Press to switch between the background displays.

DVD mode with remote control code A: Press to select the previous disc when the multi-DVD player is connected.

DVD mode with remote control code B or AVH: Not used.

TV mode: Not used.

11 FORWARD (▶▶) button

AVH mode or **DVD** mode: Press to perform fast forward

TV mode: Not used.

12 STOP (■) button

AVH mode or **DVD** mode: Press to stop playback.

TV mode: Not used.

13 NEXT (►►I) button

AVH mode or **DVD** mode: Press to go to the next track (chapter).

TV mode: Not used.

14 CLEAR button

AVH mode or **DVD** mode: Press to cancel the input number when **0-9** are used.

TV mode: Not used.

15 0-10 buttons

AVH mode: Press **0-9** to directly select the desired track, preset tuning or disc. Buttons **1–6** can operate the preset tuning for the

tuner or disc number search for the multi-CD player.

DVD mode: Press to directly select the desired track, chapter or disc.

TV mode: Not used.

16 PREVIOUS (I◄◄) button

AVH mode or **DVD** mode: Press to return to the previous track (chapter).

TV mode: Not used.

17 REVERSE (◄◄) button

AVH mode or **DVD** mode: Press to perform fast reverse.

TV mode: Not used.

18 PLAY/PAUSE (►/II) button

AVH mode or **DVD** mode: Press to switch sequentially between playback and pause.

TV mode: Not used.

19 ANGLE button

AVH mode or **DVD** mode: Press to change the viewing angle during DVD playback.

TV mode: Not used.

20 STEP (II►/⊲II) button

AVH mode or **DVD** mode: Press to move ahead one frame at a time during DVD/VideoCD playback. Press and hold for one second to activate slow playback.

TV mode: Not used.

21 SUBTITLE (S.TITLE) button

AVH mode or **DVD** mode: Press to change the subtitle language during DVD playback.

TV mode: Not used.

22 DISPLAY button

AVH mode or **DVD** mode: Press to select different displays.

TV mode: Not used.

What's What

23 AUDIO button

AVH mode or **DVD** mode: Press to change the audio language during DVD playback. **TV** mode: Not used.

24 RETURN button

AVH mode or **DVD** mode: Press to display the PBC (playback control) menu during PBC playback.

TV mode: Not used.

25 MENU button

AVH mode or **DVD** mode: Press to display the DVD menu during DVD playback. **TV** mode: Not used.

26 TOP MENU (TOP.M) button

AVH mode or **DVD** mode: Press to return to the top menu during DVD playback.

TV mode: Not used.

Using the remote control operation mode switch

There are three remote control operation modes on the remote control.

AVH mode operation

When operating this unit by remote control, the mode is normally switched to **AVH**.

- The joystick on the remote control can perform the same operations as the one on the head unit. Furthermore, the joystick can perform the same operations as the touch panel keys ▲, ▼, ◄ and ►.
- 1–6 can perform the same operations as the preset tuning keys P1—P6 and the disc selection keys 01—06.
 - If you want to select a disc located at 7 to 12 by using buttons 1-6, press and hold the corresponding numbers, such as 1 for disc 7, until the disc number appears in the display.

DVD mode operation

If you switch the mode to **DVD**, the joystick and **0–10** operations are changed for DVD player.

When you want to operate the following functions, switch the mode to DVD:

- When operating the DVD menu by using the joystick. (Refer to Operating the DVD menu on page 28.)
- When operating the PBC menu by using 0-10. (Refer to Watching a Video CD on page 35.)
- When specifying title by using **0–10**. (Refer to *Specifying title* on page 30.)



With the mode switched to **DVD**, you cannot use these buttons; **BACK** and **ENTERTAINMENT (ENT)**.

TV mode operation

TV operations available with a Pioneer TV tuner (e.g. GEX-P5750TV(P)) can be controlled with **AVH** mode. **TV** mode is not used with this unit.

 For details concerning operation, refer to the TV tuner's operation manuals.

Turning the unit on and selecting a source



1 Source icon

Shows which source has been selected.

You can select a source you want to listen to. To switch to the DVD player, load a disc in the unit to switch to **DVD**.

When using the touch panel keys, touch the source icon and then touch the desired source name.

The source names are displayed and selectable ones are highlighted.

- DVD Built-in DVD player
- S-DVD DVD player/multi-DVD player
- M-CD Multi-CD player
- TUNER Tuner
- TV Television
- iPod iPod
- EXT-1 External unit 1
- EXT-2 External unit 2
- AUX AUX
- AV AV input
- OFF Turn the unit off
- When the source icon is not displayed, you can display it by touching the screen.
- To return to the playback display, touch ESC.

When using the buttons, press SOURCE to select a source.

Press **SOURCE** repeatedly to switch between the following sources:

TUNER (tuner)—TV (television)—AV (AV)
—DVD (built-in DVD player)—S-DVD (DVD
player/multi-DVD player)—M-CD (multi-CD
player)—iPod (iPod)—EXT-1 (external unit 1)
—EXT-2 (external unit 2)—AUX (AUX)

Notes

- In the following cases, the sound source will not change:
 - When there is no unit corresponding to the selected source connected to this unit.
 - When there is no disc in the unit.
 - When there is no disc in the DVD player.
 - When there is no magazine in the multi-CD player.
 - When there is no magazine in the multi-DVD player.
 - When the AUX (auxiliary input) is set to off (refer to page 85).
 - When the AV (AV input) is not set to VIDEO (refer to page 88).
- External unit refers to a Pioneer product (such as one available in the future) that, although incompatible as a source, enables control of basic functions by this unit. Two external units can be controlled by this unit. When two external units are connected, the allocation of them to external unit 1 or external unit 2 is automatically set by this unit.
- When this unit's blue/white lead is connected to the vehicle's auto-antenna relay control terminal, the vehicle's antenna extends when this unit's source is turned on. To retract the antenna, turn the source off.

Loading a disc

Insert a disc into the disc loading slot.

Playback will automatically start.

- When the automatic playback function is on, this unit will cancel the DVD menu and automatically start playback from the first chapter of the first title. Refer to Automatic playback of DVDs on page 32.
- To eject a disc, press **EJECT**.



- The DVD player plays one, standard, 12-cm or 8-cm (single) disc at a time. Do not use an adapter when playing 8-cm discs.
- Do not insert anything other than a disc into the disc loading slot. Discs which can be played back are listed on *Playable discs* on page 7.
- If you cannot insert a disc completely or if after you insert a disc the disc does not play, check that the label side of the disc is up.
 Press EJECT to eject the disc, and check the disc for damage before inserting it again.
- If an error message such as **ERROR-02** is displayed, refer to *Error messages* on page 95.
- If bookmark function is on, DVD playback resumes from the selected point. For more details, refer to Resume playback (Bookmark) on page 33.

Adjusting the volume

• Use VOLUME to adjust the sound level. With the head unit, press VOLUME up/+ or

down/– to increase or decrease the source volume.

With the remote control, press ${\bf VOLUME}$ to increase or decrease the volume. \blacksquare

Turning the unit off

- When using the touch panel keys, touch the source icon and then touch OFF.
- When the source icon is not displayed, you can display it by touching the screen.
- When using the buttons, press SOURCE and hold until the unit turns off.

Using the rear display

You can watch a DVD/Video CD/TV/AV on the rear display.

- 1 Press A.MENU button and touch SETUP to display the setup function names.
- 2 Touch R.DISP on the setup menu to display video of the selected source on rear display.

Touch **R.DISP** until **SOURCE** appears in the display.

- SOURCE Display the video of the selected source on rear display
- V.D.P. Display the AVG-VDP1 on rear display



When a Pioneer Vehicle Dynamics Processor (AVG-VDP1) is connected to this unit, the AVG-VDP1 can be displayed on the rear display. (Refer to page 90.)

Displaying the AVG-VDP1 (Pioneer Vehicle Dynamics Processor)

This unit can be used as the display unit for the AVG-VDP1 (sold separately) product.

 You can operate this function only when a Pioneer Vehicle Dynamics Processor (AVG-VDP1) is connected to this unit.

Dsiplaying AVG-VDP1

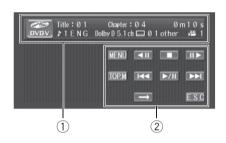
- Press V.ADJ to switch the display to the AVG-VDP1.
- To return to the video of sources, press V.ADJ again.



You can also use **WIDE** and **ENTERTAINMENT (ENT)** buttons when you display the AVG-VDP1. For details concerning operation, refer to the AVG-VDP1 operation manual.

Touch panel key basic operation

Activating the touch panel keys



- 1) Information bar
- ② **Touch panel keys**Touch to do various operations.
- 1 Touch the screen to activate the touch panel keys corresponding to each source.

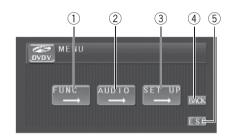
The touch panel keys appear on the display.

- To go to the next group of touch panel keys, touch →.
- 2 Touch ESC to hide the touch panel keys.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

Operating the menu



1 FUNCTION key

Touch to select functions for each source.

2 AUDIO key

Touch to select various sound quality controls.

3 SETUP key

Touch to select various setup functions.

4 BACK key

Touch to return to the previous display.

(5) ESC kev

Touch to cancel the control mode of functions.

1 Press A.MENU button to display MENU. MENU appears on the display.

2 Touch the desired key to display the function names you want to operate.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch **PREV**.

3 Touch ESC to return to the display of each source.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

Opening and closing the LCD panel

The LCD panel will be opened or closed automatically with the turning of the ignition switch on or off. You can turn off the automatic close/open function. (Refer to page 89.)

- Do not close the LCD panel with hands by force. That cause malfunction.
- The automatic close/open function will operate the display as follows.
 - When the ignition switch is turned OFF while the LCD panel is opened, the LCD panel will close after six seconds.
 - When the ignition switch is turned ON again (or turned to ACC), the LCD panel will be opened automatically.
 - Removing or attaching the front panel will automatically close or open the LCD panel. (Refer to page 23.)
- When the ignition switch is turned OFF after the LCD panel has been closed, turning the ignition switch ON again (or turning it to ACC) will not open the LCD panel. In this case, press OPEN/CLOSE to open the LCD panel.
- When closing the LCD panel, check to make sure that it has closed completely. If the LCD panel has stopped halfway, leaving it like this could result in damage.

Press OPEN/CLOSE to open the LCD panel.

 To close the LCD panel, press OPEN/CLOSE again.

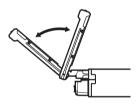
Adjusting the LCD panel angle

[Important

- If you can hear the LCD panel knocking against your vehicle's console or dashboard, press ANGLE (-) to move the LCD panel a little forward.
- When adjusting the LCD panel angle, be sure to press ANGLE (+/-). Forcibly adjusting the LCD panel by hand may damage it.

• Press ANGLE (+/-) to adjust the LCD panel to an easily viewable angle.

The LCD panel angle continues changing as long as you press **ANGLE (+/-)** and hold.



• The adjusted LCD panel angle will be memorized and automatically returned to the next time the LCD panel is opened.

Turning the LCD panel horizontal

When the LCD panel is upright and it hinders the operation of the air conditioner, the panel can be turned horizontal temporarily.

Press FLIP DOWN to turn the LCD panel horizontal.

- To return to original position, press **FLIP DOWN** again.
- The LCD panel returns to the original position automatically with beeping sound 10 seconds after operation. ■

Changing the wide screen mode

You can select a desired mode for enlarging a 4:3 picture to a 16:9 one.

• Press WIDE to select the desired setting.

Press **WIDE** repeatedly to switch between the following settings:

FULL (full)—**JUST** (just)—**CINEMA** (cinema)
—**ZOOM** (zoom)—**NORMAL** (normal)

FULL (full)

A 4:3 picture is enlarged in the horizontal direction only, giving you a 4:3 TV picture (normal picture) without any omissions.

JUST (just)

The picture is enlarged slightly at the center and the amount of enlargement increases horizontally to the ends, enabling you to enjoy a 4:3 picture without sensing any disparity even on a wide screen.

CINEMA (cinema)

The picture is enlarged by the same proportion as **FULL** or **ZOOM** in the horizontal direction and by an intermediate proportion between **FULL** and **ZOOM** in the vertical direction; ideal for a cinema-sized picture (wide screen picture) where captions lie outside.

ZOOM (zoom)

A 4:3 picture is enlarged in the same proportion both vertically and horizontally; ideal for a cinema-sized picture (wide screen picture).

NORMAL (normal)

A 4:3 picture is displayed as it is, giving you no sense of disparity since its proportions are the same as that of the normal picture.

Notes

- Different settings can be memorized for each video source.
- When video is viewed in a wide screen mode that does not match its original aspect ratio, it may appear different.
- Remember that using the wide mode feature
 of this system for commercial or public viewing purposes may constitute an infringement
 on the author's rights protected by the Copyright Law.
- Video will appear grainy when viewed in **CINEMA** or **ZOOM** mode.

Adjusting the picture adjustment

You can adjust **BRIGHT** (brightness), **CONTRAST** (contrast), **COLOR** (color) and **HUE** (hue) for each source and rear view camera.

- The adjustments of BRIGHT and CONTRAST are stored separately for light ambient (daytime) and dark ambient (nighttime). A sun ★ or moon → is displayed to the left of BRIGHT and CONTRAST, respectively, as the ambient light sensor determines brightness or darkness.
- You cannot adjust **HUE** for PAL video.
- You cannot adjust COLOR or HUE for the audio source.

1 Press V.ADJ and hold to display PICTURE ADJUST.

Press **V.ADJ** until **PICTURE ADJUST** appears in the display.

2 Touch any of the following touch panel keys to select the function to be adjusted.

The adjustment function names are displayed and adjustable ones are highlighted.

BRIGHT – Adjust the black intensity

- CONTRAST Adjust the contrast
- **COLOR** Adjust the color saturation
- HUE Adjust the tone of color (red is emphasized or green is emphasized)
- **DIMMER** Adjust the brightness of display
- BACK-CAMERA Switch to the picture adjustment display for the rear view camera
- You can adjust the picture adjustment for rear view camera only when **B-CAM** is turned on. (Refer to *Setting for rear view camera* on page 88.)
- With some rear view cameras, picture adjustment may not be possible.

3 Touch ◀ or ▶ to adjust the selected item.

Each time you touch \triangleleft or \triangleright it increases or decreases the level of selected item. **+24** – **-24** is displayed as the level is increased or decreased.

4 Touch ESC to hide the touch panel keys.

Adjusting the dimmer

The adjustment of **DIMMER** is stored separately for each ambient light; daytime, evening and nighttime. The brightness of LCD screen will be adjusted to optimum level automatically in accordance with the ambient light based on the setting values.

1 Press V.ADJ and hold to display PICTURE ADJUST.

Press **V.ADJ** until **PICTURE ADJUST** appears in the display.

2 Touch DIMMER.

The ambient light level used as the standard for adjusting **DIMMER** appears above the level bar.

- Red sun Adjust the brightness for bright ambient light (daytime)
- White sun ☆ Adjust the brightness for intermediate brightness (evening)

- Blue moon Adjust the brightness for dark ambient light (nighttime)
- 3 Touch ◀ or ▶ to adjust the brightness.

Each time you touch ◀ or ▶ moves the key towards the left or the right.

The level indicates the brightness of the screen being adjusted. The farther the key moves to the right, the brighter the screen.

4 Touch ESC to hide the touch panel keys.



The icons indicating the current ambient brightness used for adjusting **BRIGHT** and **CONTRAST** may differ from **DIMMER** slightly.

Protecting your unit from theft

The front panel can be detached from the head unit to discourage theft.

- If the front panel is not detached from the head unit within five seconds of turning off the ignition, a warning tone will sound.
- You can turn off the warning tone. See Switching the warning tone on page 84.

[Important

- Never use force or grip the display and the buttons too tightly when removing or attaching.
- Avoid subjecting the front panel to excessive shocks.
- Keep the front panel out of direct sunlight and high temperatures.
- If removed, replace the front panel on the unit before starting up your vehicle.

Removing the front panel

• Push the release button downward and release the front panel.

Take care not to grip it too tightly or to drop the front panel and protect it from contact with water or other fluids to prevent permanent damage.

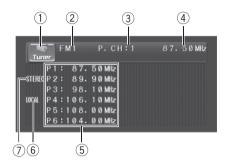


Attaching the front panel

• Replace the front panel by holding it upright to the unit and clipping it securely into the mounting hook.

Tuner

Listening to the radio



These are the basic steps necessary to operate the radio. More advanced tuner operation is explained starting on the next page.

Source icon

Shows which source has been selected.

② Band indicator

Shows which band the radio is tuned to, AM or FM.

③ Preset number indicator

Shows which preset has been selected.

4 Frequency indicator

Shows to which frequency the tuner is tuned.

5 Preset list display

Shows the preset list.

6 LOCAL indicator

Shows when local seek tuning is on.

(7) STEREO indicator

Shows that the frequency selected is being broadcast in stereo.

1 Touch the source icon and then touch TUNER to select the tuner.

2 Touch the screen to display the touch panel keys.

3 Touch BAND to select a band.

Touch **BAND** repeatedly until the desired band is displayed, **FM1**, **FM2**, **FM3** for FM or **AM**.

4 To select a preset channel, touch a preset channel on the list.

The preset channel you selected is tuned in.

• When the list of channels is not displayed, touch **LIST**.

5 To perform manual tuning, briefly touch ◀ or ▶.

The frequencies move up or down step by step.

The tuner will scan the frequencies until a broadcast strong enough for good reception is found.

- You can cancel seek tuning by briefly touching either ◀ or ▶.
- If you keep touching ◀ or ► you can skip stations. Seek tuning starts as soon as you release the key.
- You can also perform seek tuning by pressing and holding

 or

 button or holding the joystick on the remote control left or right.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically. •

Storing and recalling broadcast frequencies

If you touch any of the preset tuning keys **P1—P6** you can easily store up to six broadcast frequencies for later recall with the touch of a key.

When you find a frequency that you want to store in memory keep touching one of preset tuning keys P1—P6 until the preset number stops flashing.

The number you have touched will flash in the preset number indicator and then remain lit. The selected radio station frequency has been stored in memory.

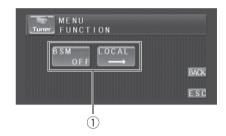
The next time you touch the same preset tuning key the radio station frequency is recalled from memory.

- When the touch panel keys are not displayed, you can display them by touching the screen.
- When **P1—P6** are not displayed, you can display them by touching **LIST**.



- Up to 18 FM stations, six for each of the three FM bands, and six AM stations can be stored in memory.
- You can also use ▲ and ▼ buttons to recall radio station frequencies assigned to preset tuning keys P1—P6.

Introduction of advanced tuner operation



1 Function display

Shows the function names.

- 1 Press A.MENU button to display MENU. MENU appears on the display.
- 2 Touch FUNCTION to display the function names.

The function names are displayed and operable ones are highlighted.

- To return to the previous display, touch BACK.
- To return to the frequency display, touch **ESC**.



If you do not operate the function within about 30 seconds, the display is automatically returned to the frequency display.

Tuning in strong signals

Local seek tuning lets you tune in only those radio stations with sufficiently strong signals for good reception.

- 1 Touch LOCAL on the function menu.
- 2 Touch ▲ to turn local seek tuning on.
- To turn local seek tuning off, touch ▼.

Tuner

3 Touch ◀ or ▶ to set the sensitivity.

There are four levels of sensitivity for FM and two levels for AM:

FM: **1—2—3—4**

AM: 1-2

The **4** setting allows reception of only the strongest stations, while lower settings let you receive progressively weaker stations.

Storing the strongest broadcast frequencies

BSM (best stations memory) lets you automatically store the six strongest broadcast frequencies under preset tuning keys **P1—P6** and once stored there you can tune in to those frequencies with the touch of a key.

Touch BSM on the function menu to turn BSM on.

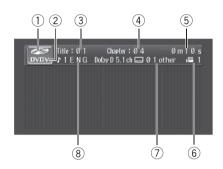
BSM begins to flash. While **BSM** is flashing the six strongest broadcast frequencies will be stored under preset tuning keys **P1—P6** in order of their signal strength. When finished, **BSM** stops flashing.

To cancel the storage process, touch BSM again.



Storing broadcast frequencies with BSM may replace broadcast frequencies you have saved using **P1—P6.**

Watching a DVD video



These are the basic steps necessary to play a DVD video with your DVD player. More advanced DVD video operation is explained starting on page 33.

 Switch the remote control operation mode to **DVD** to perform DVD operations. (Refer to page 16.)

1 Source icon

Shows which source has been selected.

2 DVD-V indicator

Shows when a DVD video is playing.

③ Title number indicator

Shows the title currently playing.

4 Chapter number indicator

Shows the chapter currently playing.

⑤ Play time indicator

Shows the elapsed playing time of the current chapter.

6 Viewing angle indicator

Shows which viewing angle has been selected.

Subtitle language indicator

Shows which subtitle language has been selected.

8 Audio language indicator

Shows which audio language has been selected.

1 Touch the source icon and then touch DVD to select the DVD player.

- When the source icon is not displayed, you can display it by touching the screen.
- If no disc is loaded in the unit, you cannot select **DVD** (DVD player). Insert a disc in the unit. (Refer to page 17.)
- With some discs, a menu may be displayed.
 (Refer to Operating the DVD menu on the next page.)

2 Touch the screen to display the touch panel keys.

3 To skip back or forward to another chapter, touch | ◀◀ or ▶►|.

Touching ►►I skips to the start of the next chapter. Touching I◄◄ once skips to the start of the current chapter. Touching it again will skip to the previous chapter.

 You can also skip back or forward to another chapter by pressing ◀ or ► button or moving the joystick on the remote control left or right.

4 To perform fast forward or reverse, keep touching I◀◀ or ▶▶I.

If you keep touching I or I for five seconds, the icon I or I changes into reversal indication. When this happens, fast reverse/fast forward continues even if you release I or II. To resume playback at a desired point, touch II.

• Fast forward/fast reverse may not be possible at certain locations on some discs. If this happens, normal playback automatically resumes.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

Operating the DVD menu

Some DVDs allow you to select from the disc contents using a menu.

- You can display the menu by touching
 MENU or TOP.M while a disc is playing.
 Touching either of these keys again lets you
 start playback from the location selected
 from the menu. For details, refer to the in structions provided with the disc.
- 1 Touch → until **4 ♦ ▶** appears in the display.
- When the touch panel keys are not displayed, you can display them by touching the screen.
- 2 Touch **◄♦►** to display touch panel keys to operate the DVD menu.
- 3 Touch △, ▼, ◀ or ▶ to select the desired menu item.
- 4 Touch ENTER.

Playback starts from the selected menu item.

- You cannot operate the DVD menu from rianlimet / rianlimet /
- ◄/► buttons on the head unit.
- The way to display the menu differs depending on the disc.

Operating the DVD menu with 10 key

Some DVDs allow you to select from the disc contentes using **10key**.

- Touch → until 10key appears in the display.
- 2 Touch 10key.
- 3 Touch 0-9 corresponding to a menu number and then touch ENTER to start playback.
 - To select 3, touch 3.
 - To select 10, touch 1 and 0 in that order.
 - To select 23, touch 2 and 3 in that order.

Skipping back or forward to another title

• To skip back or forward to another title, touch \blacktriangle or \blacktriangledown .

Touching ▲ skips to the start of the next title. Touching ▼ skips to the start of the previous title.

Title numbers are displayed for eight seconds.

 You can also skip back or forward to another title by pressing ▲ or ▼ button.

Stopping playback

- Touch ■.
- When you stop DVD playback by touching ■, that location on the disc is memorized, enabling playback from that point when you play the disc again.
- To play back the disc again, touch ►/II.

Pausing DVD video playback

Pause lets you temporarily stop disc playback.

Touch ►/II during playback.

The icon **II** is displayed and playback is paused, letting you view a still image.

■ To resume playback at the same point that you turned pause on, touch ►/II again.



Depending on the disc and the playback location on the disc, the icon \bigcirc may be displayed, indicating that still playback is not possible.

Frame-by-frame playback

This lets you move ahead one frame at a time during playback.

Touch II► during playback.

Each time you touch **II►**, you move ahead one frame.

To return to normal playback, touch ►/II.

Motes

- Depending on the disc and the playback location on the disc, the icon may be displayed, indicating that frame-by-frame playback is not possible.
- With some discs, images may be unclear during frame-by-frame playback.

Slow motion playback

This lets you slow down playback speed.

1 Keep touching **II▶** until **III▶** is displayed during playback.

The icon **····** is displayed, forward slow motion playback begins.

To return to normal playback, touch ►/II.

2 Touch **◄**II or II► to adjust playback speed during slow motion playback.

Each time you touch **◄II** or **II** it changes the speed in four steps in the following order: 1/16—1/8—1/4—1/2

Motes

- There is no sound during slow motion playback.
- Depending on the disc and the playback location on the disc, the icon may be displayed, indicating that slow motion playback is not possible.
- With some discs, images may be unclear during slow motion playback.
- Reverse slow motion playback is not possible.

Searching for a desired scene, starting playback from a specified time

You can use the search function to search for a desired scene by specifying a title or chapter, and the time search function to specify the time on a disc at which play starts.

- Chapter search and time search are not possible when disc playback has been stopped.
- 1 Touch → until SEARCH appears in the display.
- 2 Touch SEARCH.
- 3 Touch TITLE (title), CHAP. (chapter) or TIME (time).
- 4 Touch 0—9 to input the desired number.

For titles and chapters

• To select 3, touch 3.

- To select 10, touch 1 and 0 in that order.
- To select 23, touch 2 and 3 in that order.

For time (time search)

- To select 21 minutes 43 seconds, touch 2,
 - 1, 4 and 3 in that order.
- To select 1 hour 11 minutes, convert the time into 71 minutes 00 seconds and touch
 - 7, 1, 0 and 0 in that order.
- To cancel the inputted numbers, touch **C**.

5 While the inputted number is displayed, touch ENTER.

This starts playback from the selected scene.



- With discs featuring a menu, you can also touch MENU or TOP.M and then make selections from the displayed menu.
- With some discs, the icon may be displayed, indicating that titles, chapters and time cannot be specified.

Specifying title

You can use the direct search function to search for a desired scene by specifying a title.

- 1 Touch → until 10key appears in the display.
- 2 Touch 10key.
- 3 Touch 0-9 corresponding to a desired title number when the disc is stopped.

Title number is displayed for eight seconds and playback starts from the selected title.

- To select 3, touch 3.
- To select 10, touch 1 and 0 in that order.
- To select 23, touch 2 and 3 in that order.



To perform this function with the remote control, switch the remote control operation mode to

DVD. (Refer to *Using the remote control operation mode switch* on page 16.)

Changing audio language during playback (Multi-audio)

DVDs can provide audio playback with different languages and different systems (Dolby Digital, DTS etc.). With DVDs featuring multiaudio recordings, you can switch between languages/audio systems during playback.

1 Touch → until AUDIO appears in the display.

2 Touch AUDIO during playback.

Each time you touch **AUDIO** it switches between audio systems.



- You can also switch between languages/audio systems using AUDIO on the remote control.
- The number in the (a)) mark on a DVD's package indicates the number of recorded languages/audio systems.
- With some DVDs, switching between languages/audio systems may only be possible using a menu display.
- You can also switch between languages/audio systems using **DVD SETUP**. For details, refer to Setting the audio language on page 81.
- Only digital output of DTS audio is possible. If this unit's optical digital outputs are not connected, DTS audio will not be output, so select an audio setting other than DTS.
- Display indications such as **Dolby D** and **5.1ch** indicate the audio system recorded on the DVD. Depending on the setting, playback may not be with the same audio system as that indicated.

Touching AUDIO during fast forward/fast reverse, pause or slow motion playback returns you to normal playback.

Changing the subtitle language during playback (Multi-subtitle)

With DVDs featuring multi-subtitle recordings, you can switch between subtitle languages during playback.

1 Touch → until SUB.T appears in the display.

2 Touch SUB.T during playback.

Each time you touch **SUB.T** it switches between subtitle languages.



- You can also switch between subtitle languages using SUBTITLE (S.TITLE) on the remote control.
- The number in the mark on a DVD's package indicates the number of recorded subtitle languages.
- With some DVDs, switching between subtitle languages may only be possible using a menu display.
- You can also switch between subtitle languages using **DVD SETUP**. For details, refer to Setting the subtitle language on page 80.
- Touching SUB.T during fast forward/fast reverse, pause or slow motion playback returns you to normal playback.

Changing the viewing angle during playback (Multi-angle)

With DVDs featuring multi-angle (scenes shot from multiple angles) recordings, you can switch among viewing angles during playback.

- During playback of a scene shot from multiple angles, the angle icon sis displayed. Turn angle icon display on or off using **DVD SETUP**. For details, refer to Setting angle icon display on page 81.
- 1 Touch → until ANGLE appears in the display.
- 2 Touch ANGLE during playback of a scene shot from multiple angles.

Each time you touch **ANGLE** it switches between angles.



- You can also change the angle using ANGLE on the remote control.
- The
 mark on a DVD's package indicates it features multi-angle scenes. The number in the
 mark indicates the number of angles from which scenes were shot.
- Touching ANGLE during fast forward/fast reverse, pause or slow motion playback returns you to normal playback.

Automatic playback of DVDs

When a DVDs disc with DVD menu is inserted, this unit will cancel the DVD menu automatically and start playback from the first chapter of the first title.

- Some DVDs may not operate properly. If this function is not fully operated, turn this function off and start playback.
- 1 Touch → until A.PLAY appears in the display.
- 2 Touch A.PLAY to turn automatic playback on.
- To turn automatic playback off, touch A.PLAY again.
- When the automatic playback is on, you cannot operate repeating play of DVD disc (refer to Repeating play on the next page).

Return to the specified scene

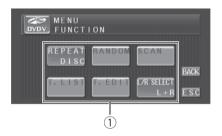
You can return to the specified scene where the DVD you are currently playing has been preprogrammed in production to return.

- 1 Touch → until RETURN appears in the display.
- 2 Touch RETURN to return to the specified scene.



If a DVD disc has not been preprogrammed to return to a specified scene, this function is not possible.

Introduction of advanced **DVD** video operation



Function display

Shows the function names.

1 Press A.MENU button to display MENU. **MENU** appears on the display.

 You can also display MENU by clicking the iovstick on the remote control.

2 Touch FUNCTION to display the function names.

The function names are displayed and operable ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

Repeating play

There are two repeat play ranges for the DVD playback: TITLE (title repeat) and CHPTR (chapter repeat).

Touch REPEAT on the function menu to select the repeat range.

- TITLE Repeat just the current title
- CHPTR Repeat just the current chapter
- DISC Play through the current disc



If you perform chapter search or fast forward/reverse, the repeat play range changes to **DISC**.

Selecting audio output

You can switch the audio output.

- This function is not possible when disc playback has been stopped.
- Press A.MENU button to display MENU.
- Touch FUNCTION to display the function names.

Touch L/R SELECT to select the audio output.

- L+R left and right
- LEFT left
- RIGHT right



Depending on the disc and the playback location on the disc, the function name may not be selectable, indicating that operating this function is not possible.

Resume playback (Bookmark)

The Bookmark function lets you resume playback from a selected scene the next time the disc is loaded.

During playback, press BOOKMARK (BM) button at the point you want to resume playback next time.

The selected scene will be bookmarked so that playback resumes from that point next time. You can bookmark up to five discs. After that, the oldest bookmark is replaced by the new one.

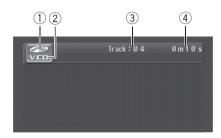
- To clear the bookmark on a disc, press and hold **BOOKMARK (BM)** button during playback.
- You can also bookmark a disc using

BOOKMARK (BM) button on the remote control.

■ You can also bookmark a disc by pressing and holding **EJECT** at the point you want to bookmark. Next time you load the disc, playback will resume from the bookmarked point. Note that you can only bookmark one disc using this method. To clear the bookmark on a disc, press **EJECT**. ■

Playing Video CDs

Watching a Video CD



These are the basic steps necessary to play a Video CD with your DVD player. More advanced Video CD operation is explained starting on page 38.

 Switch the remote control operation mode to **DVD** to perform video CD operations. (Refer to page 16.)

1 Source icon

Shows which source has been selected.

2 Video CD indicator

Shows when a Video CD is playing.

3 Track number indicator

Shows the track currently playing.

4 Play time indicator

Shows the elapsed playing time of the current track.

1 Touch the source icon and then touch DVD to select the DVD player.

- When the source icon is not displayed, you can display it by touching the screen.
- If no disc is loaded in the unit, you cannot select **DVD** (DVD player). Insert a disc in the unit. (Refer to page 17.)
- With a Video CD featuring the PBC (playback control) function, a menu is displayed.

2 Touch the screen to display the touch panel keys.

3 Touch 10key and then touch 0-9 to select the desired menu item.

Playback starts from the selected menu item.

- When the menu is two or more pages long, touch I◄◄ or ►►I to switch between displays.
- You can display the menu by pressing
 RETURN during PBC playback. For details, refer to the instructions provided with the disc.

4 To skip back or forward to another track, touch |◀◀ or ▶►|.

Touching ►►I skips to the start of the next track. Touching I◄◄ once skips to the start of the current track. Touching it again will skip to the previous track.

Track numbers are displayed for eight seconds.

- You can also skip back or forward to another track by pressing ◀ or ➤ button or moving the joystick on the remote control left or right.
- During PBC playback, a menu may be displayed if you perform these operations.

5 To perform fast forward or reverse, keep touching I◄◀ or ▶►I.

If you keep touching $\bowtie \blacktriangleleft$ or $\bowtie \bowtie$ for five seconds, the icon $\bowtie \blacktriangleleft$ or $\bowtie \bowtie$ changes into reversal indication. When this happens, fast reverse/fast forward continues even if you release $\bowtie \blacktriangleleft$ or $\bowtie \bowtie$. To resume playback at a desired point, touch $\bowtie \bowtie$.

- Fast forward/fast reverse may not be possible at certain locations on some discs. If this happens, normal playback automatically resumes.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically. •

Playing Video CDs

Stopping playback

- Touch ■.
- When you stop Video CD playback (during PBC playback only) by touching ■, that location on the disc is memorized, enabling playback from that point when you play the disc again.
- To play back the disc again, touch ►/II.

Pausing Video CD playback

Pause lets you temporarily stop disc playback.

Touch ►/II during playback.

The icon **II** is displayed and playback is paused, letting you view a still image.

■ To resume playback at the same point that you turned pause on, touch ►/II again.



Depending on the disc and the playback location on the disc, the icon \bigcirc may be displayed, indicating that still playback is not possible.

Frame-by-frame playback

This lets you move ahead one frame at a time during playback.

Touch ⊪ during playback.

Each time you touch **II▶**, you move ahead one frame.

To return to normal playback, touch ►/II.



- Depending on the disc and the playback location on the disc, the icon may be displayed, indicating that frame-by-frame playback is not possible.
- With some discs, images may be unclear during frame-by-frame playback.

Slow motion playback

This lets you slow down playback speed.

1 Keep touching II▶ until III▶ is displayed during playback.

The icon **····** is displayed, forward slow motion playback begins.

To return to normal playback, touch ►/II.

2 Touch **◄**|| or || **▶** to adjust playback speed during slow motion playback.

Each time you touch **◄II** or **II** ► it changes the speed in four steps in the following order: 1/16—1/8—1/4—1/2



- There is no sound during slow motion playback
- Depending on the disc and the playback location on the disc, the icon may be displayed, indicating that slow motion playback is not possible.
- With some discs, images may be unclear during slow motion playback.
- Reverse slow motion playback is not possible.

Searching for a desired scene, starting playback from a specified time

You can use the search function to search for a desired scene by specifying a track, and the time search function to specify the time on a disc at which play starts.

- During playback of Video CDs featuring PBC (playback control), this function cannot be operated.
- Time search is not possible when disc playback has been stopped.

Playing Video CDs

- 1 Touch → until SEARCH appears in the display.
- 2 Touch SEARCH.
- 3 Touch TRACK (track) or TIME (time).
- 4 Touch 0—9 to input the desired number.

For tracks

- To select 3, touch 3.
- To select 10, touch 1 and 0 in that order.
- To select 23, touch 2 and 3 in that order.

For time (time search)

- To select 21 minutes 43 seconds, touch 2,
 1. 4 and 3 in that order.
- To select 1 hour 11 minutes, convert the time into 71 minutes 00 seconds and touch
 7. 1. 0 and 0 in that order.
- To cancel the inputted numbers, touch **C**.
- 5 While the inputted number is displayed, touch ENTER.

This starts playback from the selected scene. •

PBC playback

During playback of Video CDs featuring PBC (Playback Control), **PBC ON** is displayed. You can operate PBC menu with **10key**.

- 1 Touch → until 10key appears in the display and then touch 10key.
- 2 Touch 0-9 corresponding to a menu number and then touch ENTER to start playback.
 - To select 3, touch 3.
 - To select 10, touch 1 and 0 in that order.
 - To select 23, touch 2 and 3 in that order.
- When the menu is two or more pages long, touch I◀ or ▶► to switch between displays.

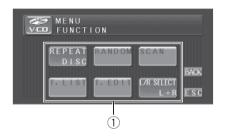
• You can display the menu by touching **RETURN** during PBC playback. For details, refer to the instructions provided with the disc.



- PBC playback of Video-CD cannot be cancelled.
- During playback of Video CDs featuring PBC (Playback Control), PBC ON, search and time search functions cannot be used nor can you select the range for repeat play.

Playing Video CDs

Introduction of advanced Video CD operation



Function display

Shows the function names.

- 1 Press A.MENU button to display MENU. MENU appears on the display.
- You can also display **MENU** by clicking the joystick on the remote control.

2 Touch FUNCTION to display the function names.

The function names are displayed and operable ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

Repeating play

There are two repeat play ranges for the Video CD playback: **TRACK** (track repeat) and **DISC** (disc repeat).

 During playback of Video CDs featuring PBC (playback control), this function cannot be operated.

Touch REPEAT on the function menu to select the repeat range.

- TRACK Repeat just the current track
- DISC Repeat the current disc



If you perform track search or fast forward/reverse, the repeat play range changes to **DISC**.

Selecting audio output

You can switch the audio output.

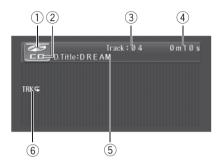
- This function is not possible when disc playback has been stopped.
- Touch L/R SELECT on the function menu to select the audio output.
 - L+R left and right
 - LEFT left
 - RIGHT right



- You can also switch the audio output using AUDIO on the remote control.
- Depending on the disc and the playback location on the disc, the function name may not be selectable, indicating that operating this function is not possible.

If no disc is loaded in the unit, you cannot select **DVD** (DVD player). Insert a disc in the unit. (Refer to page 17.)

Listening to a CD



These are the basic steps necessary to play a CD with your DVD player. More advanced CD operation is explained starting on page 41.

1 Source icon

Shows which source has been selected.

② CD indicator

Shows when a CD is playing.

3 Track number indicator

Shows the track currently playing.

4 Play time indicator

Shows the elapsed playing time of the current track.

5 Disc title indicator

Shows the title of the currently playing disc.

6 Repeat indicator

Shows when repeat range is selected to current track.

1 Touch the source icon and then touch DVD to select the DVD player.

• When the source icon is not displayed, you can display it by touching the screen.

2 Touch the screen to display the touch panel keys.

3 To skip back or forward to another track, touch |◄◄ or ▶►|.

Touching ►►I skips to the start of the next track. Touching I◄◄ once skips to the start of the current track. Touching it again will skip to the previous track.

 You can also skip back or forward to another track by pressing ◀ or ► button or moving the joystick on the remote control left or right.

4 To perform fast forward or reverse, keep touching |◀◀ or ▶▶|.

Motes

- When playing discs with MP3/WMA files and audio data (CD-DA) such as CD-EXTRA and MIXED-MODE CDs, both types can be played only by switching mode between MP3/WMA and CD-DA by touching **MEDIA** or pressing **BAND/ESC**. This function can be operated only when the disc is playing.
- If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

Stopping playback

■ Touch ■.

- When you stop CD playback by touching ■, that location on the disc is memorized, enabling playback from that point when you play the disc again.
- To play back the disc again, touch ►/II.

Pausing CD playback

Pause lets you temporarily stop disc playback.

Touch ►/II during playback.

PAUSE appears in the display. Play of the current track pauses.

■ To resume playback at the same point that you turned pause on, touch ►/II again. ■

Searching for a desired track

You can use the search function to specify a track to search for a desired track.

1 Touch SEARCH.

2 Touch 0—9 to input the desired number.

- To select 3, touch 3.
- To select 10, touch 1 and 0 in that order.
- To select 23, touch 2 and 3 in that order.
- To cancel the inputted numbers, touch **C**.

3 While the inputted number is displayed, touch ENTER.

This starts playback from the selected track.

Using CD TEXT functions

Some discs have certain information encoded on the disc during manufacture. These discs may contain such information as the CD title, track title, artist's name and playback time and are called CD TEXT discs. Only these specially encoded CD TEXT discs support the functions listed below.

Displaying titles on CD TEXT discs

Touch DISP.

Touch **DISP** repeatedly to switch between the following settings:

- D.Title (disc title)—D.Artist (disc artist name)—T.Title (track title)—T.Artist (track artist name)
- If specific information has not been recorded on a CD TEXT disc, NO XXXX will be displayed (e.g., NO T.ARTIST NAME).

Scrolling titles in the display

This unit can display the first 19 letters only of **D.Title**, **D.Artist**, **T.Title** and **T.Artist**. When the recorded information is longer than 19 letters, you can scroll the text to the left so that the rest of the title can be seen.

Keep touching DISP until the title begins to scroll to the left.

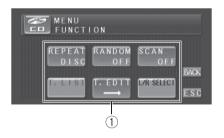
The rest of the title will appear in the display.

• **DISC** – Repeat the current disc

Notes

- · If you perform track search or fast forward/reverse, repeat play is automatically cancelled.
- When playing discs with MP3/WMA files and audio data (CD-DA), repeat play performs within the currently playing data type even if DISC is selected

Introduction of advanced **CD** operation



1 Function display

Shows the function names.

- 1 Press A.MENU button to display MENU. **MENU** appears on the display.
- You can also display MENU by clicking the joystick on the remote control.

Touch FUNCTION to display the function names.

The function names are displayed and operable ones are highlighted.

- To return to the previous display, touch BACK.
- To return to the playback display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

Repeating play

Repeat play lets you hear the same track over again.

- Touch REPEAT on the function menu to select the repeat range.
 - TRACK Repeat just the current track

Playing tracks in a random order

Random play lets you play back tracks on the CD in a random order

Touch RANDOM on the function menu to turn random play on.

Tracks will play in a random order.

■ To turn random play off, touch **RANDOM** again.

Scanning tracks of a CD

Scan play lets you hear the first 10 seconds of each track on the CD.

Touch SCAN on the function menu to turn scan play on.

The first 10 seconds of each track is played.

When you find the desired track touch SCAN again.



After scanning of a CD is finished, normal playback of the tracks will begin again.

Entering disc titles

You can input CD titles and display the title. The next time you insert a CD for which you have entered a title, the title of that CD will be displayed.

Use the disc title input feature to store up to 48 CD titles in the unit. Each title can be up to 10 characters long.

- When playing a CD TEXT disc, you cannot switch to T. EDIT. The disc title will have already been recorded on a CD TEXT disc.
- If no title has been entered for the currently playing disc, NO DISC TITLE is displayed.
- 1 Play the CD that you want to enter a title for.
- 2 Touch T. EDIT on the function menu.

3 Touch ABC to select the desired character type.

Touch **ABC** repeatedly to switch between the following character types:

Alphabet (upper case), numbers and symbols —Alphabet (lower case)—European letters, such as those with accents (e.g., **á**, **à**, **ä**, **ç**)

 You can select to input numbers and symbols by touching 123.

4 Touch **▲** or **▼** to select a letter of the alphabet.

Each time you touch ▲ it will display a letter of the alphabet in **ABC...XYZ**, numbers and symbols in **123...**|} order. Each time you touch ▼ it will display a letter in the reverse order, such as **ZYX...CBA**.



5 Touch ▶ to move the cursor to the next character position.

When the desired letter is displayed, touch ► to move the cursor to the next position and then select the next letter. Touch ◀ to move backwards in the display.

6 Touch OK to store the entered title in memory.

7 Touch ESC to return to the playback display.



- Titles remain in memory, even after the disc has been removed from the unit, and are recalled when the disc is reinserted.
- After data for 48 discs has been stored in memory, data for a new disc will overwrite the oldest one.

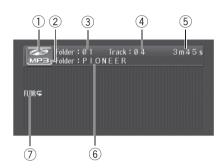
Selecting tracks from the track title list

Track title list lets you see the list of track titles on a CD TEXT disc and select one of them to play back.

- 1 Touch T.LIST on the function menu.
- 2 Touch ≈ or ➤ to switch between the lists of titles.
- 3 Touch your favorite track title.

That selection will begin to play.

Listening to MP3/WMA



These are the basic steps necessary to play an MP3/WMA with your built-in DVD player. More advanced MP3/WMA operation is explained starting on page 46.

1 Source icon

Shows which source has been selected.

② Media indicator

MP3 or **WMA** appears depending on the file format you are playing.

When playing discs with MP3/WMA files and audio data (CD-DA) such as CD-EXTRA and MIXED-MODE CDs, **MIX** is displayed.

③ Folder number indicator

Shows the number of folder currently playing.

4 Track number indicator

Shows the track (file) currently playing.

5 Play time indicator

Shows the elapsed playing time of the current track (file).

6 Folder name indicator

Shows the name of folder currently playing.

7 Repeat indicator

Shows the selected repeat range.

1 Touch the source icon and then touch DVD to select the DVD player.

- When the source icon is not displayed, you can display it by touching the screen.
- If no disc is loaded in the unit, you cannot select **DVD** (DVD player). Insert a disc in the unit. (Refer to page 17.)

2 Touch the screen to display the touch panel keys.

3 To select a track, touch a track title on the list.

The track you selected will begin to play.

When the list of titles is not displayed, touch
LIST.

4 To skip back or forward to another track, touch | ◀ or ▶ ▶ |.

Touching ►►I skips to the start of the next track. Touching I◄◄ once skips to the start of the current track. Touching it again will skip to the previous track.

 You can also skip back or forward to another track by pressing ◀ or ➤ button or moving the joystick on the remote control left or right.

5 To perform fast forward or reverse, keep touching |◄◄ or ▶►|.

- There is no sound on fast forward or reverse.
- This is fast forward and reverse operation only for the file being played. This operation is canceled when the previous or next file is reached.

6 To select a folder, touch to show the folder one level higher and touch a folder name on the list.

 You can also select a folder by moving the joystick on the remote control up or down.

- To return to folder 001 (ROOT), press and hold BAND/ESC. However, if folder 001 (ROOT) contains no files, playback commences with folder 002
- You can also select a folder by pressing ▲ or
 ▼ button.
- You cannot select a folder that does not have an MP3/WMA file recorded in it.

Notes

- When playing discs with MP3/WMA files and audio data (CD-DA) such as CD-EXTRA and MIXED-MODE CDs, both types can be played only by switching mode between MP3/WMA and CD-DA by touching **MEDIA** or pressing **BAND/ESC**. This function can be operated only when the disc is playing.
- If you have switched between playback of MP3/WMA files and audio data (CD-DA), playback starts at the first track on the disc.
- This DVD player can play back an MP3/WMA file recorded on CD-ROM. (Refer to page 98 for files that can be played back.)
- There is sometimes a delay between starting up CD playback and the sound being issued.
 When being read in, FORMAT READ is displayed.
- Playback is carried out in order of file number.
 Folders are skipped if they contain no files. (If folder 001 (ROOT) contains no files, playback commences with folder 002.)
- This unit does not play back WMA files recorded as VBR (variable bit rate).
- When playing back files recorded as VBR (variable bit rate) files, the play time will not be correctly displayed if fast forward or reverse operations are used.
- If the inserted disc contains no files that can be played back, NON-PLAYABLE DISC is displayed.
- When playing an MP3/WMA disc containing more than 192 tracks, **READY** appears for the track titles of 193rd or later. The track title of

- those tracks is displayed on the information bar when it plays back.
- If the inserted disc contains WMA files that are protected by digital rights management (DRM), TRK SKIPPED is displayed while the protected file is skipped.
- If all the files on the inserted disc are secured by DRM, PROTECT is displayed.
- When a disc contains both WMA files which are protected by DRM and audio data (CD-DA), both types cannot be switched. In this case, only audio data will be played back.
- There is no sound on fast forward or reverse.
- If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

Stopping playback

- Touch ■.
- When you stop MP3/WMA playback by touching ■, that location on the disc is memorized, enabling playback from that point when you play the disc again.
- To play back the disc again, touch ►/II.

Pausing MP3/WMA playback

Pause lets you temporarily stop disc playback.

Touch ►/II during playback.

PAUSE appears in the display. Play of the current track pauses.

■ To resume playback at the same point that you turned pause on, touch ►/II again. ■

Playing MP3/WMA

Displaying the list of information on MP3/WMA file

Information recorded on a MP3/WMA disc. can be displayed.

- Touch to display the list of information on the MP3/WMA file you are currently playing.
 - ALBUM (album title)
 - TRACK (track title)
 - FOLDER (folder name)
 - FILE (file name)
 - ARTIST (artist name)
 - GENRE (genre)
 - YEAR (year)
- When playing back WMA files, lists of album title, genre and year appear in blank.
- If specific information has not been recorded on an MP3/WMA file, the list appears in blank.
- Depending on the version of ID3 tag or Windows Media Player, the information may not be displayed correctly.

Displaying text information on MP3/WMA disc

Text information recorded on a MP3/WMA disc can be displayed on the information bar.

Touch DISP.

Touch **DISP** repeatedly to switch between the following settings:

Folder (folder name)—**File** (file name)

- —**T.Title** (track title)—**Artist** (artist name)
- —**Album** (album title)—**Comment** (comment)
- —Bit Rate (bit rate)
- When playing back WMA files, album title and comment are not displayed.
- When a list of folders/files is displayed by the touch of LIST, Current (currently playing folder) is displayed instead of Folder.
- When playing back MP3 files recorded as VBR (variable bit rate) files, the bit rate value is not dis-

played even after switching to bit rate. (VBR will be displayed.)

 If specific information has not been recorded. on an MP3/WMA disc. NO XXXX will be displayed (e.g., NO ARTIST NAME).

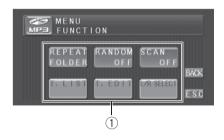
Scrolling text information in the display

This unit can display the first 19 letters only of Folder, File, T.Title, Artist, Album and Comment on the information bar. When the recorded information is longer than 19 letters. you can scroll the text to the left so that the rest of the text information can be seen.

Keep touching DISP until the text information begins to scroll to the left.

The rest of the text information will appear in the display.

Introduction of advanced built-in DVD player (MP3/WMA) operation



Function display

Shows the function names.

1 Press A.MENU button to display MENU. MENU appears on the display.

• You can also display **MENU** by clicking the joystick on the remote control.

2 Touch FUNCTION to display the function names.

The function names are displayed and operable ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

Repeating play

For MP3/WMA playback, there are three repeat play ranges: **FOLDER** (folder repeat), **TRACK** (one-track repeat) and **DISC** (repeat all tracks).

• Touch REPEAT on the function menu to select the repeat range.

- FOLDER Repeat the current folder
- TRACK Repeat just the current track
- **DISC** Repeat all tracks

Notes

- If you select another folder during repeat play, the repeat play range changes to DISC.
- If you perform track search or fast forward/reverse during TRACK, the repeat play range changes to FOLDER.
- When FOLDER is selected, it is not possible to play back a subfolder of that folder.
- When playing discs with MP3/WMA files and audio data (CD-DA), repeat play performs within the currently playing data type even if DISC is selected.

Playing tracks in a random order

Random play lets you play back tracks in a random order within the repeat range, **FOLDER** and **DISC**.

1 Select the repeat range.

Refer to Repeating play on this page.

2 Touch RANDOM on the function menu to turn random play on.

Tracks will play in a random order within the previously selected **FOLDER** or **DISC** ranges.

■ To turn random play off, touch **RANDOM** again. ■

Scanning folders and tracks

While you are using FOLDER, the beginning of each track in the selected folder plays for about 10 seconds. When you are using **DISC**, the beginning of the first track of each folder is played for about 10 seconds.

Select the repeat range.

Refer to Repeating play on the previous page.

2 Touch SCAN on the function menu to turn scan play on.

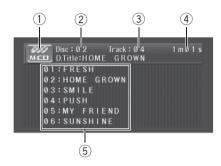
The first 10 seconds of each track of the current folder (or the first track of each folder) is played.

When you find the desired track (or folder) touch SCAN again.



After track or folder scanning is finished, normal playback of the tracks will begin again.

Listening to a CD



You can use this unit to control a multi-CD player, which is sold separately.

These are the basic steps necessary to play a CD with your multi-CD player. More advanced CD operation is explained starting on page 50.

① Source icon

Shows which source has been selected.

② Disc number indicator

Shows the disc currently playing.

3 Track number indicator

Shows the track currently playing.

4 Play time indicator

Shows the elapsed playing time of the current track.

5 Disc list display

Shows the disc title list.

1 Touch the source icon and then touch M-CD to select the multi-CD player.

• When the source icon is not displayed, you can display it by touching the screen.

2 Touch the screen to display the touch panel keys.

3 Touch a disc title on the list to play back.

Operable disc titles are highlighted. If you want to select a disc located at 7 to 12, touch

or to display 07—12.

- When the disc titles of 01-06 or 07-12 are not displayed, you can display them by touching LIST.
- You can also sequentially select a disc by pressing ▲/▼ button.

4 To skip back or forward to another track, touch ◀ or ▶.

Touching ► skips to the start of the next track. Touching ◀ once skips to the start of the current track. Touching again will skip to the previous track.

 You can also skip back or forward to another track by pressing ◀ or ➤ button or moving the joystick on the remote control left or right.

5 To perform fast forward or reverse, keep touching ◀ or ▶.



- When the multi-CD player performs the preparatory operations, **READY** is displayed.
- If an error message such as ERROR-02 is displayed, refer to the multi-CD player owner's manual.
- If there are no discs in the multi-CD player magazine, NO DISC is displayed.
- If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

Pausing CD playback

Pause lets you temporarily stop disc playback.

Touch ►/II during playback.

PAUSE appears in the display. Play of the current track pauses.

 To resume playback at the same point that you turned pause on, touch ▶/II again. I

Keep touching DISP until the title beains to scroll to the left.

The rest of the title will appear in the display. 🔳

Using CD TEXT functions

You can use these functions only with a CD TEXT compatible multi-CD player.

Some discs have certain information encoded on the disc during manufacture. These discs may contain such information as the CD title. track title, artist's name and playback time and are called CD TEXT discs. Only these specially encoded CD TEXT discs support the functions listed below.

50-disc multi-CD player

Only those functions described in this manual are supported for 50-disc multi-CD players. This unit is not designed to operate disc title list functions with a 50-disc multi-CD player.

Displaying titles on CD TEXT discs

Text information recorded on a CD TEXT disc can be displayed on the information bar.

Touch DISP.

Touch **DISP** repeatedly to switch between the following settings:

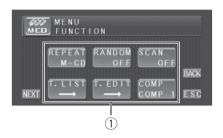
D.Title (disc title)—**D.Artist** (disc artist name) -T.Title (track title)-T.Artist (track artist name)

 If specific information has not been recorded on a CD TEXT disc, NO XXXX will be displayed (e.g., NO T.ARTIST NAME).

Scrolling titles in the display

This unit can display the first 19 letters only of D.Title, D.Artist, T.Title and T.Artist on the information bar. When the recorded information is longer than 19 letters, you can scroll the text to the left so that the rest of the title can be seen.

Introduction of advanced multi-CD player operation



Function display

Shows the function names.

1 Press A.MENU button to display MENU. MENU appears on the display.

• You can also display **MENU** by clicking the joystick on the remote control.

2 Touch FUNCTION to display the function names.

The function names are displayed and operable ones are highlighted.

- To go to the next group of function names, touch NEXT.
- To return to the previous group of function names, touch **PREV**.
- To return to the previous display, touch **BACK**.
- To return to the playback display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

Repeating play

There are three repeat play ranges for the multi-CD player: **M-CD** (multi-CD player re-

peat), **TRACK** (one-track repeat) and **DISC** (disc repeat).

• Touch REPEAT on the function menu to select the repeat range.

- M-CD Repeat all discs in the multi-CD player
- TRACK Repeat just the current track
- **DISC** Repeat the current disc



- If you select other discs during repeat play, the repeat play range changes to M-CD.
- If you perform track search or fast forward/reverse during TRACK, the repeat play range changes to DISC.

Playing tracks in a random order

Random play lets you play back tracks in a random order within the repeat range, **M-CD** and **DISC**.

1 Select the repeat range.

Refer to Repeating play on this page.

2 Touch RANDOM on the function menu to turn random play on.

Tracks will play in a random order within the previously selected **M-CD** or **DISC** ranges.

■ To turn random play off, touch **RANDOM** again. ■

Scanning CDs and tracks

While you are using **DISC**, the beginning of each track on the selected disc plays for about 10 seconds. When you are using M-CD, the beginning of the first track of each disc is played for about 10 seconds.

Select the repeat range.

Refer to Repeating play on the previous page.

Touch SCAN on the function menu to turn scan play on.

The first 10 seconds of each track of the current disc (or the first track of each disc) is played.

When you find the desired track (or disc) touch SCAN again.



After track or disc scanning is finished, normal playback of the tracks will begin again.

Using ITS playlists

ITS (instant track selection) lets you make a playlist of favorite tracks from those in the multi-CD player magazine. After you have added your favorite tracks to the playlist you can turn on ITS play and play just those selections.

Creating a playlist with ITS programming

You can use ITS to enter and play back up to 99 tracks per disc, up to 100 discs (with the disc titles). (With multi-CD players sold before the CDX-P1250 and CDX-P650, up to 24 tracks can be stored in the playlist.)

Play a CD that you want to program.

Touch \blacktriangle or \blacktriangledown to select the CD.

- Touch NEXT on the function menu.
- Touch ITS MEMO.
- Touch ◀ or ▶ to select the desired track.

Touch MEMORY ▲ to store the currently playing track in the playlist.

MEMORY is displayed and the currently playing selection is added to your playlist. The display then shows track number again.



After data for 100 discs has been stored in memory, data for a new disc will overwrite the oldest one.

Playback from your ITS playlist

ITS play lets you listen to the tracks that you have entered into your ITS playlist. When you turn on ITS play, tracks from your ITS playlist in the multi-CD player will begin to play.

Select the repeat range.

Refer to Repeating play on the previous page.

- Touch NEXT on the function menu.
- 3 Touch ITS PLAY to turn ITS play on.

Playback begins of those tracks from your playlist within the previously selected M-CD or DISC ranges.

- If no tracks in the current range are programmed for ITS play then ITS EMPTY is displaved.
- To turn ITS play off, touch ITS PLAY again.

Erasing a track from your ITS playlist

When you want to delete a track from your ITS playlist, you can if ITS play is on. If ITS play is already on, skip to step 2.

1 Play the CD with the track you want to delete from your ITS playlist, and turn ITS play on.

Refer to *Playback from your ITS playlist* on the previous page.

- 2 Touch NEXT on the function menu.
- 3 Touch ITS MEMO.
- 4 Touch ◀ or ▶ to select the desired track.
- 5 Touch CLEAR▼ to erase the track from your ITS playlist.

The currently playing selection is erased from your ITS playlist and playback of the next track from your ITS playlist begins.

 If there are no tracks from your playlist in the current range, ITS EMPTY is displayed and normal play resumes.

Erasing a CD from your ITS playlist

When you want to delete all tracks of a CD from your ITS playlist, you can if ITS play is off.

- 1 Play the CD that you want to delete. Touch ▲ or ▼ to select the CD.
- 2 Touch NEXT on the function menu.
- 3 Touch ITS MEMO.

4 Touch CLEAR ▼ to erase all tracks on the currently playing CD from your ITS playlist. ITS CLEAR is displayed and all tracks on the currently playing CD are erased from your playlist. ■

Using disc title functions

You can input CD titles and the titles are displayed on the information bar. Then you can easily search for and play a desired disc.

Entering disc titles

Use the disc title input feature to store up to 100 CD titles (with ITS playlist) into the multi-CD player. Each title can be up to 10 characters long.

- When playing a CD TEXT disc on a CD TEXT compatible multi-CD player, you cannot switch to **T. EDIT**. The disc title will have already been recorded on a CD TEXT disc.
- 1 Play the CD that you want to enter a title for.

Touch ▲ or ▼ to select the CD.

- 2 Touch T. EDIT on the function menu.
- 3 Touch ABC to select the desired character type.

Touch **ABC** repeatedly to switch between the following character types:

Alphabet (upper case), numbers and symbols —Alphabet (lower case)—European letters, such as those with accents (e.g., \acute{a} , \ddot{a} , \ddot{a} , \ddot{c})

 You can select to input numbers and symbols by touching 123.

Multi-CD Player

Touch ▲ or ▼ to select a letter of the alphabet.

Each time you touch \(\begin{align*} \text{it will display a letter of} \) the alphabet in ABC ... XYZ, numbers and symbols in 123 ... | } order. Each time you touch ▼ it will display a letter in the reverse order, such as ZYX ... CBA.



Touch ▶ to move the cursor to the next character position.

When the desired letter is displayed, touch ▶ to move the cursor to the next position and backwards in the display.

Touch OK to store the entered title in memory.

Touch ESC to return to the playback display.



- Titles remain in memory, even after the disc has been removed from the magazine, and are recalled when the disc is reinserted.
- After data for 100 discs has been stored in memory, data for a new disc will overwrite the oldest one.

Selecting tracks from the track title list

Track title list lets you see the list of track titles on a CD TEXT disc and select one of them to play back.

- Touch T.LIST on the function menu.
- Touch

 or

 to switch between the lists of titles.
- Touch your favorite track title. That selection will begin to play.

Using compression and bass emphasis

You can use these functions only with a multi-CD player that supports them.

Using COMP (compression) and DBE (dynamic bass emphasis) functions lets you adjust the sound playback quality of the multi-CD player. Each of the functions has a twostep adjustment. The COMP function balances the output of louder and softer sounds at higher volumes. DBE boosts bass levels to give playback a fuller sound. Listen to each of the effects as you select them and use the one that best enhances the playback of the track or CD that you are listening to.

Touch COMP on the function menu to select your favorite setting.

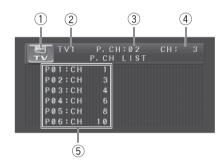
Touch **COMP** repeatedly to switch between the following settings:

COMP OFF—COMP 1—COMP 2— COMP OFF—DBE 1—DBE 2

■ If the multi-CD player does not support COMP/DBE, NOCOMP is displayed when you attempt to select it.

TV tuner

Watching the television



You can use this unit to control a TV tuner (e.g. GEX-P5750TV(P)), which is sold separately. For details concerning operation, refer to the TV tuner's operation manuals. This section provides information on TV operations with this unit which differs from that described in the TV tuner's operation manual.

[Important

Depending on the TV tuner connected to this unit, some functions may not be operable. For details, refer to the TV tuner's operation manual.

① Source icon

Shows which source has been selected.

② Band indicator

Shows which band the TV tuner is tuned to.

③ Preset number indicator

Shows which preset has been selected.

4 Channel indicator

Shows which channel the TV tuner is tuned.

⑤ Preset list display

Shows the preset list.

1 Touch the source icon and then touch TV to select the TV.

• When the source icon is not displayed, you can display it by touching the screen.

2 Touch the screen to display the touch panel keys.

3 Touch BAND to select a band.

Touch **BAND** repeatedly until the desired band is displayed, **TV1** or **TV2**

4 To select a preset channel, touch a preset channel on the list.

The preset channel you selected is tuned in.

 When the list of channels is not displayed, touch LIST.

5 To perform manual tuning, briefly touch ◀ or ▶.

The channels move up or down step by step.

You can also perform manual tuning by pressing

or

button or moving the joystick on the remote control left or right.

6 To perform seek tuning, keep touching ◀ or ▶ for about one second and release.

The tuner will scan the channels until a broadcast strong enough for good reception is found.

- You can cancel seek tuning by briefly touching either ◀ or ▶.
- If you keep touching ◀ or ▶ you can skip broadcasting channels. Seek tuning starts as soon as you release the keys.
- You can also perform seek tuning by pressing and holding

 or

 button or holding the joystick on the remote control left or right.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

Storing and recalling broadcast stations

If you touch any of the preset tuning keys **P01—P12** you can easily store up to 12 broadcast stations for later recall with the touch of a key.

 When you find a station that you want to store in memory, keep touching one of preset tuning keys P01—P12 until the preset number stops flashing.

The number you have touched will flash in the preset number indicator and then remain lit. The selected station has been stored in memory.

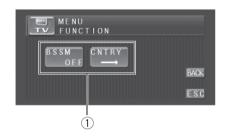
The next time you touch the same preset tuning key the station is recalled from memory.

- To switch between P01—P06 and P07—P12, touch or or.
- When the touch panel keys are not displayed, you can display them by touching the screen.
- When **P01—P06** and **P07—P12** are not displayed, you can display them by touching **LIST**.

Notes

- Up to 24 stations, 12 for each of two TV bands, can be stored in memory.
- You can also use ▲ and ▼ to recall stations assigned to preset tuning keys P01—P12.

Introduction of advanced TV tuner operation



1 Function display

Shows the function names.

- 1 Press A.MENU button to display MENU. MENU appears on the display.
- You can also display **MENU** by clicking the joystick on the remote control.

2 Touch FUNCTION to display the function names.

The function names are displayed and operable ones are highlighted.

- To return to the previous display, touch BACK.
- To return to the TV picture, touch **ESC**.



If you do not operate the function within about 30 seconds, the display is automatically returned to the TV picture. •

TV tuner

Storing the strongest broadcast stations sequentially

 Touch BSSM on the function menu to turn BSSM on.

BSSM begins to flash. While **BSSM** is flashing the 12 strongest broadcast stations will be stored in order from the lowest channel up. When finished, **BSSM** disappears.

To cancel the storage process, touch BSSM again.



Storing broadcast stations with BSSM may replace broadcast stations you have saved using P01—P12.

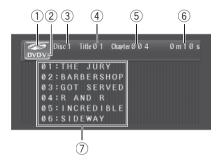
Selecting the country group

- 1 Touch COUNTRY (CNTRY) on the function menu.
- 2 Touch ◀ or ▶ to select the country group.

Touch ◀ or ▶ until the desired country group appears in the display.

COUNTRY 1 (CCIR channel)—COUNTRY 2 (IN channel)—COUNTRY 3 (CHN channel)—COUNTRY 4 (U.K. channel)—COUNTRY 5 (OIRT channel)—COUNTRY 6 (AUSTRALIA channel)-COUNTRY 7 (SAF channel)

Playing a disc



You can use this unit to control a DVD player or multi-DVD player, which is sold separately. For details concerning operation, refer to the DVD player's or multi-DVD player's operation manual. This section provides information on DVD operations with this unit which differs from that described in the DVD player's or multi-DVD player's operation manual.

- · Switch the remote control selection to suitable setting to operate DVD players. (Refer to page 83.)
- Switch the remote control operation mode to **DVD** to operate the DVD player by using remote control. (Refer to page 16.)

Source icon

Shows which source has been selected.

② Disc type indicator

Shows the type of the currently playing disc.

3 Disc number indicator

Shows the disc currently playing when using a multi-DVD player.

4 Title number indicator

Shows the title currently playing during DVD video playback.

5 Chapter/track number indicator

Shows the chapter/track currently playing.

6 Play time indicator

Shows the elapsed playing time of the current chapter/track.

7 Disc list display

Shows the disc title list

Touch the source icon and then touch S-DVD to select the DVD player.

 When the source icon is not displayed, you can display it by touching the screen.

Touch the screen to display the touch panel keys.

To skip back or forward to another chapter/track, briefly touch ◀ or ▶.

 You can also skip back or forward to another chapter by pressing **◄** or **▶** button or moving the joystick on the remote control left or right. When using the joystick on the remote control, switch the remote control operation mode to **AVH**. (Refer to page 16.)

To perform fast forward or reverse, keep touching \triangleleft or \triangleright .

 You can also perform fast reverse/fast forward by pressing and holding ◀ or ▶ button or holding the joystick on the remote control left or right. When using the joystick on the remote control, switch the remote control operation mode to AVH. (Refer to page 16.)



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

DVD Player

DVD Player

Selecting a disc

 You can operate this function only when a multi-DVD player is connected to this unit.

Touch a disc title on the list to play back.

Operable disc titles are highlighted.

- When the list of titles is not displayed, touch **LIST**.
- You can also select a disc by pressing ▲ or ▼ button.

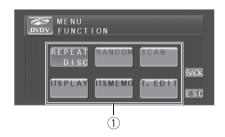
Pausing disc playback

Touch ►/II during playback.

The icon **II** is displayed and playback is paused, letting you view a still image.

■ To resume playback at the same point that you turned pause on, touch ►/III again. ■

Introduction of advanced DVD player operation



1 Function display

Shows the function names.

- 1 Press A.MENU button to display MENU. MENU appears on the display.
- You can also display **MENU** by clicking the joystick on the remote control.

2 Touch FUNCTION to display the function names.

The function names are displayed and operable ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch **ESC**.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

Repeating play

 During playback of Video CDs featuring PBC (playback control), this function cannot be operated.

DVD Player

Touch REPEAT on the function menu to select the repeat range.

During DVD video playback

- TITLE Repeat just the current title
- CHPTR Repeat just the current chapter
- DISC Repeat the current disc

During Video CD or CD playback

- TRACK Repeat just the current track
- **DISC** Repeat the current disc



- If you select other discs during repeat play, the repeat play range changes to DISC.
- If you perform track search or fast forward/reverse during TRACK, the repeat play range changes to **DISC**.

Playing tracks in a random order

- · You can operate this function only during CD playback.
- Touch RANDOM on the function menu. to turn random play on.

Tracks will play in a random order.

■ To turn random play off, touch **RANDOM** again.

Scanning tracks of a CD

- You can operate this function only during CD playback.
- 1 Touch SCAN on the function menu to turn scan play on.

The first 10 seconds of each track is played.

When you find the desired track touch SCAN again.

Note

After scanning of a CD is finished, normal playback of the tracks will begin again.

Using ITS playlists

- You can operate these functions only when a multi-DVD player is connected to this unit
- · This function differs slightly from ITS playback with a multi-CD player. With multi-DVD player, ITS playback applies only to the CD playing. For details, refer to *Using ITS* playlists on page 51.

Using disc title functions

You can input CD titles and display the titles. Then you can easily search for and play a desired disc.

Entering disc titles

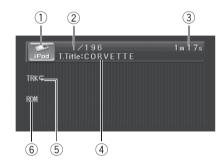
Disc title input lets you input CD titles up to 10 letters long into the multi-DVD player. For details concerning operation, refer to Using disc title functions on page 52.

 You can operate this function only when a multi-DVD player is connected to this unit.

DVD Player

Playing songs on iPod

Listening to songs on your iPod



1) Source icon

Shows which source has been selected.

2 Song number indicator

Shows the number of song played in the selected list.

③ Play time indicator

Shows the elapsed playing time of the current song.

4 Song title indicator

Shows the title of the currently playing song.

⑤ Repeat indicator

Shows when repeat range is selected to current track.

6 RDM indicator

Shows when random play is set to **TRACK** or **ALBUM**.

1 Touch the source icon and then touch iPod to select the iPod.

- You can also select the iPod as a source by pressing **SOURCE** repeatedly.
- When the iPod is not connected to this unit, you cannot select the iPod as a source.

2 Touch the screen to display the touch panel keys.

3 To skip back or forward to another song, touch |◄◄ or ▶►|.

Touching ►►I skips to the start of the next song. Touching I◄◄ once skips to the start of the current song. Touching it again will skip to the previous song.

4 To perform fast forward or reverse, keep touching I◄◄ or ▶►I.

Browsing for a song

The operation of this unit to control iPod is designed to be as close to the operation of the iPod as possible for easy operation and song search.

1 Touch TOP to display the top menu.

2 Touch one of the categories in which you want to search for a song.

- PLAYLISTS (playlists)
- GENRES (genres)
- ARTISTS (artists)
- ALBUMS (albums)
- SONGS (songs)

3 Touch a list title that you want to play.

Repeat this operation until you find the desired song.

- You can start a playback of all the songs in the selected list (GENRES, ARTISTS or ALBUMS). To do this, keep touching the list title.
- To go to the next group of list titles, touch ➤.

Playing songs on iPod

- To return to the previous group of list titles, touch **>**.
- To return to the previous menu, touch 🔁
- To go to the top menu of the list search, touch **TOP**.



If the playback stops for any reason, touch **DISP** and refine your search for a song.

Pausing a song

Pause lets you temporarily stop playback of a song.

Touch ►/II during playback.

PAUSE appears in the display.

■ To resume playback at the same point that you turned pause on, touch ▶/■ again. ■

Displaying text information on iPod

Text information recorded on the iPod can be displayed on the information bar.

Touch DISP.

Touch **DISP** repeatedly to switch between the following settings:

- **T. Title** (song title)—**Artist** (artist name)
 —**Album** (album title)
- If the characters recorded on the iPod are not compatible with a head unit, those characters will not be displayed.



You can scroll the title to the left by keeping touching **DISP**.

Repeating play

For playback of the songs on the iPod, there are two repeat play ranges: **TRACK** (repeat one song) and **ALL** (repeat all songs in the list)

- While REPEAT is set to TRACK, you cannot select the other songs.
- 1 Press A.MENU button and then touch FUNCTION to display the function names.

2 Touch REPEAT to select the repeat range.

Touch **REPEAT** repeatedly until the desired repeat range appears in the display.

- TRACK Repeat just the current song
- ALL Repeat all songs in the selected list •

Playing songs in a random order (shuffle)

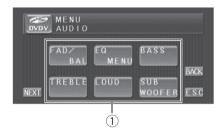
For playback of the songs on the iPod, there are two random play methods: **TRACK** (play back songs in a random order) and **ALBUM** (play back albums in a random order).

- 1 Press A.MENU button and then touch FUNCTION to display the function names.
- 2 Touch RANDOM to select the random play method.

Touch **RANDOM** repeatedly until the desired random play method appears in the display.

- TRACK Play back songs in a random order within the selected list
- ALBUM Select an album randomly, and then play back all the songs in it in order
- OFF Cancel the random play ■

Introduction of audio adjustments



1 Audio display

Shows the audio function names.



If the multi-channel processor (DEQ-P7650/DEQ-P6600) is connected to this unit, the audio function will be changed to the multi-channel processor's audio menu. For details, refer to *Introduction of DSP adjustments* on page 67.

1 Press A.MENU button to display MENU. MENU appears on the display.

• You can also display **MENU** by clicking the joystick on the remote control.

2 Touch AUDIO to display the audio function names.

The audio function names are displayed and operable ones are highlighted.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch **PREV**.
- If EQ-EX function has been selected and only when EQ-EX is turned on and CUSTOM is selected as the equalizer curve, you can switch to BASS and TREBLE.
- Only when the subwoofer controller setting is
 FULL, NON FADING will be displayed instead of

SUB WOOFER. (Refer to *Setting the rear output* and *subwoofer controller* on page 85.)

- When selecting the FM tuner as the source, you cannot switch to **SLA**.
- To return to the previous display, touch **BACK**.
- To return to the display of each source, touch **ESC**.



If you do not operate the audio function within about 30 seconds, the display is automatically returned to the source display.

Using balance adjustment

You can select a fader/balance setting that provides an ideal listening environment in all occupied seats.

1 Touch FAD/BAL on the audio function menu.

When the rear output setting is SUB. W, BAL will be displayed instead of FAD/BAL. Refer to Setting the rear output and subwoofer controller on page 85.

2 Touch ▲ or ▼ to adjust front/rear speaker balance.

Each time you touch \blacktriangle or \blacktriangledown it moves the front/rear speaker balance towards the front or the rear.

FRONT:15 – **REAR:15** is displayed as the front/rear speaker balance moves from front to rear.

- **FR:00** is the proper setting when only two speakers are used.
- When the rear output setting is SUB. W, you cannot adjust front/rear speaker balance. Refer to Setting the rear output and subwoofer controller on page 85.

3 Touch ◀ or ▶ to adjust left/right speaker balance.

Each time you touch ◀ or ► it moves the left/ right speaker balance towards the left or the right.

LEFT:09 – **RIGHT:09** is displayed as the left/right speaker balance moves from left to right. •

Using the equalizer

The equalizer lets you adjust the equalization to match car interior acoustic characteristics as desired.

Recalling equalizer curves

There are six stored equalizer curves which you can easily recall at any time. Here is a list of the equalizer curves:

Display	Equalizer curve	
POWERFUL	Powerful	
NATURAL	Natural	
VOCAL	Vocal	
CUSTOM	Custom	
FLAT	Flat	
SUPER BASS	Super bass	

- **CUSTOM** is an adjusted equalizer curve that you create.
- A separate CUSTOM curve can be created for each source. If you make adjustments, the equalizer curve settings will be memorized in CUSTOM.
- When FLAT is selected no supplement or correction is made to the sound. This is useful to check the effect of the equalizer curves by switching alternatively between FLAT and a set equalizer curve.

Press EQ to select the equalizer.

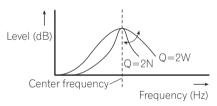
Press **EQ** repeatedly to switch between the following equalizers:

POWERFUL—NATURAL—VOCAL—CUSTOM
—FLAT—SUPER BASS

Adjusting equalizer curves

You can adjust the currently selected equalizer curve setting as desired. Adjusted equalizer curve settings are memorized in **CUSTOM**.

 You can adjust the center frequency and the Q factor (curve characteristics) of each currently selected curve band (LOW/MID/ HIGH).



1 Touch EQ MENU on the audio function menu.

2 Touch ▲ or ▼ to select the desired item.

Each time you touch ▲ or ▼ selects the item in the following order:

BAND (bands)—**LEVEL** (equalizer level)

- **—FREQUENCY** (center frequency)
- —Q. FACTOR (Q factor)

3 Touch ◀ or ▶ to select the equalizer band to adjust.

Each time you touch ◀ or ► selects equalizer bands in the following order:

LOW (low)—MID (mid)—HIGH (high)

4 Touch ▼ and then touch ◄ or ► to adjust the level of the equalizer band.

Each time you touch ◀ or ▶ increases or decreases the level of the equalization band.

+6 − **-6** is displayed as the level is increased or decreased.

5 Touch ▼ and then touch ◄ or ► to select the desired frequency.

Touch ◀ or ► until the desired frequency appears in the display.

Low: 40Hz—80Hz—100Hz—160Hz Mid: 200Hz—500Hz—1kHz—2kHz High: 3.15kHz—8kHz—10kHz—12.5kHz

6 Touch ▼ and then touch ◄ or ► to select the desired Q factor.

Touch \triangleleft or \triangleright until the desired Q factor appears in the display.

2W—1W—1N—2N



If you make adjustments, ${\bf CUSTOM}$ curve is updated. \blacksquare

Adjusting bass and treble

You can adjust bass and treble settings.

 If EQ-EX function has been selected and only when EQ-EX is turned on and CUSTOM is selected as the equalizer curve, you can adjust bass and treble settings. (Refer to Compensating for equalizer curves (EQ-EX) on page 66.)

Adjusting bass

You can adjust the cut-off frequency and the bass level.

1 Touch BASS on the audio function menu.

2 Touch ▲ or ▼ to adjust the bass level.

Each time you touch ▲ or ▼ increases or decreases the bass level. +6 -6 is displayed as the level is increased or decreased.

3 Touch ◀ or ▶ to select the desired frequency.

Touch \triangleleft or \triangleright until the desired frequency appears in the display.

40Hz-63Hz-100Hz-160Hz

Adjusting treble

You can adjust the cut-off frequency and the treble level.

- 1 Touch TREBLE on the audio function menu.
- 2 Touch ▲ or ▼ to adjust the treble level.

Each time you touch \triangle or ∇ increases or decreases the treble level. +6 - -6 is displayed as the level is increased or decreased.

3 Touch ◀ or ▶ to select the desired frequency.

Touch \triangleleft or \triangleright until the desired frequency appears in the display.

2.5kHz—4kHz—6.3kHz—10kHz

Adjusting loudness

Loudness compensates for deficiencies in the low- and high-sound ranges at low volume.

- 1 Touch LOUDNESS (LOUD) on the audio function menu.
- 2 Touch ▲ to turn loudness on.
- To turn loudness off, touch ▼.

3 Touch ◀ or ▶ to select a desired level.

Each time you touch ◀ or ▶ selects level in the following order:

LOW (low)—**MID** (mid)—**HIGH** (high) ■

Using subwoofer output

This unit is equipped with a subwoofer output which can be turned on or off.

 When the subwoofer output is on, you can adjust the cut-off frequency and the output level of the subwoofer.

1 Touch SUB WOOFER on the audio function menu.

• When the subwoofer controller setting is **FULL**, you cannot select **SUB WOOFER**.

To turn subwoofer output off, touch ▶.

3 Touch ▼ and then touch ◄ or ► to select the phase of subwoofer output.

Touch ► to select normal phase and **NORMAL** appears in the display. Touch ◀ to select reverse phase and **REVERSE** appears in the display.

4 Touch ▼ and then touch ◄ or ▶ to adjust the output level of the subwoofer.

Each time you touch ◀ or ▶ increases or decreases the level of the subwoofer. +6 – -6 is displayed as the level is increased or decreased.

5 Touch ▼ and then touch ◄ or ► to select cut-off frequency.

Each time you touch ◀ or ▶ selects cut-off frequencies in the following order:

50Hz-80Hz-125Hz

Only frequencies lower than those in the selected range are outputted from the subwoofer.

Using nonfading output

When the nonfading output setting is on, the audio signal does not pass through this unit's low pass filter (for the subwoofer), but is outputted through the RCA output.

1 Touch NON FADING on the audio function menu.

 When the subwoofer controller setting is only FULL, you can select NON FADING. (Refer to page 85.)

2 Touch ▲ to turn non fading output on.

To turn non fading output off, touch ▼.

3 Touch ◀ or ▶ to adjust the output level of the non fading.

Each time you touch ◀ or ► increases or decreases the level of the non fading. +6 - -6 is displayed as the level is increased or decreased. ■

Using the high pass filter

When you do not want low sounds from the subwoofer output frequency range to play from the front or rear speakers, turn on the HPF (high pass filter). Only frequencies higher than those in the selected range are outputted from the front or rear speakers.

1 Touch NEXT on the audio function menu.

2 Touch HPF.

3 Touch ▲ to turn high pass filter on.

To turn high pass filter off, touch ▼.

4 Touch ◀ or ▶ to select cut-off frequency.

Each time you touch ◀ or ▶ selects cut-off frequencies in the following order:

50Hz—80Hz—125Hz ■

External unit 1 and external unit 2 are set to the same source level adjustment volume automatically.

 AUX (auxiliary input) and AV (AV input) are set to the same source level adjustment volume automatically.

Adjusting source levels

SLA (source level adjustment) lets you adjust the volume level of each source to prevent radical changes in volume when switching between sources.

- Settings are based on the FM tuner volume level, which remains unchanged.
- Compare the FM tuner volume level with the level of the source you wish to adjust.
- 2 Touch NEXT on the audio function menu.
- 3 Touch SLA.
- 4 Press ▲ or ▼ to adjust the source volume.

Each time you press \blacktriangle or \blacktriangledown it increases or decreases the source volume.

+4 – -4 is displayed as the source volume is increased or decreased.

Notes

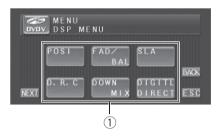
- The AM tuner volume level can also be adjusted with source level adjustments.
- Video CD, CD and MP3/WMA are set to the same source level adjustment volume automatically.
- DVD and the optional DVD player are set to the same source level adjustment volume automatically.

Compensating for equalizer curves (EQ-EX)

The EQ-EX function smoothes the effects of each equalizer curve. Furthermore, you can adjust bass and treble for each source when **CUSTOM** curve is selected.

- 1 Touch NEXT on the audio function menu.
- 2 Touch EQ-EX.
- 3 Touch ▲ to turn EQ-EX on.
- To turn EQ-EX off, touch ▼.

Introduction of DSP adjustments



You can use this unit to control multi-channel processor (e.g. DEQ-P7650/DEQ-P6600), which is sold separately.

 Some functions may differ depending on the multi-channel processor connected to this unit.

By carrying out the following settings/adjustments in the order shown, you can create a finely-tuned sound field effortlessly.

- 1 Setting the speaker setting
- 2 Using the position selector
- 3 Auto TA and EQ (auto-time alignment and autoequalizing)
- 4 Adjusting the time alignment
- 5 Adjusting the speaker output levels using a test tone
- 6 Selecting a cross-over frequency
- 7 Adjusting the speaker output levels
- 8 Adjusting 3-band parametric equalizer

1 DSP display

Shows the DSP function names.

1 Press A.MENU button to display MENU. MENU appears on the display.

2 Touch DSP to display the DSP function names.

The DSP function names are displayed and operable ones are highlighted.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch **PREV**.
 - When playing discs recorded with more than 96 kHz sampling frequency, you cannot use audio functions. Also, equalizer curve setting.

POSITION (POSI), **AUTO EQ** and **AUTOTA** will be cancelled.

- When playing discs recorded with more than 96 kHz sampling frequency, audio is outputted from front speaker only.
- When selecting the FM tuner as the source, you cannot switch to SLA.
- When playing other than the DVD disc, you cannot switch to **D.R.C**.
- When neither **FRONT-L** nor **FRONT-R** is selected in **POSITION (POSI)**, you cannot switch to **TIME ALIGN**.
- When both the center speaker and the rear speaker are set to OFF in the speaker setting, you cannot switch to **DOLBY PL II.**
- To return to the previous display, touch BACK.
- To return to the display of each source, touch **ESC**.



If you do not operate the DSP function within about 30 seconds, the display is automatically returned to the source display.

Using the sound field control

The SFC function creates the sensation of a live performance.

The acoustics of different performance environments are not the same and depend on the extent and contour of space through which sound waves move and on how sounds bounce off the stage, walls, floors and ceilings. At a live performance you hear music in three stages: direct sound, early reflections, and late reflections, or reverberations. Those factors are programed into the SFC circuitry to recreate the acoustics of various performance settings.

1 Press EQ button and hold to switch to SFC function.

Press **EQ** and hold until **SFC** appears in the display.

 To switch to equalizer function, press EQ and hold again.

2 Press EQ to select the desired SFC mode.

Press **EQ** repeatedly to switch between the following mode:

MUSICAL (musical)—DRAMA (drama)
—ACTION (action)—JAZZ (jazz)—HALL (hall)
—CLUB (club)—OFF (off)



If the source is a 2-channel LPCM audio or a 2-channel Dolby Digital audio and you select SFC effects that are most applicable for 5.1-channel audio (i.e., MUSICAL, DRAMA or ACTION), we recommend turning Dolby Pro Logic II on. On the other hand, when selecting SFC effects that are intended for use with 2-channel audio (i.e., JAZZ, HALL or CLUB), we recommend turning Dolby Pro Logic II off.

Using the position selector

One way to assure a more natural sound is to accurately position the stereo image, putting you right in the center of the sound field. The position selector function lets you automatically adjust the speaker output levels and inserts a delay time to match the number and position of occupied seats. When used in conjunction with the SFC, the feature will make the sound image more natural and offer a panoramic sound that envelops you.

1 Touch POSITION (POSI) on the DSP function menu.

2 Touch **◄/▶/▲/▼** to select a listening position.

Touch one of these, $\blacktriangleleft/\blacktriangleright/\blacktriangle/\blacktriangledown$, to select a listening position as listed in the table.

Key	Display	Position
4	FRONT-L	Front seat left
•	FRONT-R	Front seat right
A	FRONT	Front seats
▼	ALL	All seats

• To cancel the selected listening position, touch the same key again.



When you make adjustments for listening position, the speakers are automatically set for appropriate output levels. You can tailor them if you want as discussed under the heading of Adjusting the speaker output levels using a test tone or Adjusting the speaker output levels.

You can select a fader/balance setting that provides an ideal listening environment in all occupied seats.

1 Touch FAD/BAL on the DSP function menu.

2 Touch ▲ or ▼ to adjust front/rear speaker balance.

Each time you touch ▲ or ▼ it moves the front/rear speaker balance towards the front or the rear.

FRONT:25 – **REAR:25** is displayed as the front/rear speaker balance moves from front to rear.

• **FR:00** is the proper setting when only two speakers are used.

3 Touch ◀ or ▶ to adjust left/right speaker balance.

Each time you touch ◀ or ► it moves the left/ right speaker balance towards the left or the right.

LEFT:25 – **RIGHT:25** is displayed as the left/ right speaker balance moves from left to right. ■

Adjusting source levels

SLA (source level adjustment) lets you adjust the volume level of each source to prevent radical changes in volume when switching between sources.

- Settings are based on the FM tuner volume level, which remains unchanged.
- Compare the FM tuner volume level with the level of the source you wish to adjust.
- 2 Touch SLA on the DSP function menu.

3 Press ▲ or ▼ to adjust the source volume.

Each time you press ▲ or ▼ it increases or decreases the source volume.

+4 - -4 is displayed as the source volume is increased or decreased.

Notes

- The AM tuner volume level can also be adjusted with source level adjustments.
- Video CD, CD and MP3/WMA are set to the same source level adjustment volume automatically.
- DVD and the optional DVD player are set to the same source level adjustment volume automatically.
- External unit 1 and external unit 2 are set to the same source level adjustment volume automatically.
- AUX (auxiliary input) and AV (AV input) are set to the same source level adjustment volume automatically.

Using the dynamic range control

The dynamic range refers to the difference between the largest and softest sounds. The dynamic range control compresses this difference so that you can clearly hear sounds even at low volume levels.

- The dynamic range control is effective only on Dolby Digital sounds.
- When playing other than the DVD disc, you cannot switch to D.R.C.

1 Touch D.R.C on the DSP function menu.

• When playing other than the DVD disc, you cannot switch this mode.

2 Touch ▲ to turn the dynamic range control on.

To turn dynamic range control off, touch ▼.

Using the down-mix function

Only when the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you can operate this function.

The down-mix function allows you to play back multi-channel audio in 2 channels.

1 Touch DOWN MIX on the DSP function menu.

- 2 Touch ◀ or ➤ to select the desired level.
 Touch ◀ to select Lo/Ro. Touch ➤ to select
 Lt/Rt.
 - Lo/Ro Stereo mix the original audio that do not contain channel modes such as surround components.
 - Lt/Rt Down mix so that the surround components can be restored (decoded).

Using the direct control

You can override audio settings to check for effectiveness of your audio settings.

- All audio functions are locked out when the direct control is on except VOLUME.
- 1 Touch DIGITL DIRECT on the DSP function menu.
- 2 Touch ▲ to turn the direct control on.
- To turn direct control off, touch ▼.

Using the Dolby Pro Logic II

Only when the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you can operate this function.

Dolby Pro Logic II creates five full-bandwidth output channels from two-channel sources to achieve high-purity matrix surround.

- Dolby Pro Logic II supports up to 48kHz sampling rate stereo source and has no effect on other types of source.
- 1 Touch NEXT on the DSP function menu.
- 2 Touch DOLBY PL II.
- 3 Touch any of the following touch panel keys to select the desired mode.
 - MOVIE The Movie mode suitable for movie playback
 - MUSIC The Music mode suitable for music playback
 - MATRIX The Matrix mode for when FM radio reception is weak
 - OFF Turn Dolby Pro Logic II off
 - ADJUST Adjust the Music mode
- You can operate ADJUST only when MUSIC has been selected.

Adjusting the Music mode

You can adjust the Music mode with the following three controls.

- Panorama (PANORAMA) extends the front stereo image to include the surround speakers for an exciting "wraparound" effect.
- Dimension (**DIMENSION**) allows you to gradually adjust the sound field either towards the front or the rear.
- Center Width Control (CENTER WDT) allows center-channel sounds to be positioned between the center speaker and the left/right speakers. It improves the left-center-right stage presentation for both the driver and the front passenger.
- 1 Touch NEXT on the DSP function menu.
- 2 Touch DOLBY PL II.
- 3 Touch MUSIC and then touch ADJUST.
- You can operate ADJUST only when MUSIC has been selected.

4 Touch ▲ or ▼ to select PANORAMA (panorama).

Each time you touch **△** or **▼** selects the item in the following order:

PANORAMA (panorama)—DIMENSION (dimension)—CENTER WDT (center width)

5 Touch **◄** to turn the panorama control on.

To turn the panorama control off, touch ▶.

6 Touch ▼ and then touch ◀ or ▶ to adjust front/surround speaker balance.

Each time you touch ◀ or ▶ it moves the sound towards the front or the surrounds. +3 - -3 is displayed as the front/surround speaker balance moves from front to surrounds.

7 Touch ▼ and then touch ◄ or ▶ to adjust the center image.

Each time you touch ◀ or ► it gradually spreads the center channel sound into the front left and right speakers over a range 0–7.

3 is the default and it's recommended for most recordings. 0 places all center sound in the center speaker. 7 places all center sound equally in the left/right speakers. □

Setting the speaker setting

You need to make with/without (or yes/no) and size (bass reproducing capacity) selection/adjustments depending on the installed speakers. The size needs to be set to **LARGE** (large) if the speaker is capable of reproducing sounds of about 100 Hz or below. Otherwise select **SMALL** (small).

- Low frequency range is not output if the subwoofer is set to OFF and the front and rear speakers set to SMALL or OFF.
- It is imperative that non-installed speakers be set to OFF.
- Set the front or rear speaker to LARGE if the speaker is capable of reproducing bass content, or if no subwoofer is installed.
- 1 Touch NEXT on the DSP function menu.
- 2 Touch SP SET.

3 Touch ▲ or ▼ to select the speaker to be adjusted.

Each time you touch ▲ or ▼ selects the speaker in the following order:

FRONT (front speakers)—**CENTER** (center speaker)—**REAR** (rear speakers)

- —**SUB WOOFER** (subwoofer)—**PHASE** (subwoofer setting)
- You can switch to **PHASE** only when the subwoofer has been set to **ON**.

for the selected speaker.

Each time you touch ◀ or ▶ selects the size in the following order:

OFF (off)—**SMALL** (small)—**LARGE** (large)

- You cannot select **OFF**, when **FRONT** (front speakers) have been selected.
- You can select ON or OFF when

SUB WOOFER (subwoofer) has been selected.

■ You can switch **REVERSE** (reverse phase) or NORMAL (normal phase), when PHASE (subwoofer setting) has been selected.

Correcting the subwoofer's phase

If trying to boost the bass output of the subwoofer doesn't do much or rather makes you feel that the bass gets more murky, this may indicate that the subwoofer's output and bass content you hear over other speakers cancel each other out. To remove this problem, try changing the phase setting for the subwoofer.

- Touch NEXT on the DSP function menu.
- 2 Touch SP SET.

Touch ▲ or ▼ to select SUB WOOFER (subwoofer).

Each time you touch ▲ or ▼ selects the speaker in the following order:

FRONT (front speakers)—CENTER (center speaker)—**REAR** (rear speakers)

-SUB WOOFER (subwoofer)-PHASE (subwoofer setting)

- To turn subwoofer output off, touch ▶.

5 Touch ▼ and then touch ◀ or ▶ to select the phase of subwoofer output.

Touch ▶ to select normal phase and **NORMAL** appears in the display. Touch ◀ to select reverse phase and **REVERSE** appears in the display.



When playing a 2-channel mono source with Pro Logic turned on, there may be occasions when the following will occur:

- No audio is outputted if the center speaker setting is **SMALL** or **LARGE** and no center speaker is installed.
- · Audio is heard only over the center speaker if installed and the center speaker setting is SMALL or LARGE.

Selecting a cross-over frequency

You can select a frequency, under which sounds are reproduced through the subwoofer. If the installed speakers include one whose size has been set to SMALL, you can select a frequency, under which sounds are reproduced through a LARGE speaker or subwoofer.

- Touch NEXT on the DSP function menu.
- Touch CROSS OVER.

Touch ▲ or ▼ to select the speaker to be adjusted.

Each time you touch **△** or **▼** selects the speaker in the following order:

FRONT (front speakers)—**CENTER** (center speaker)—**REAR** (rear speakers) —**SUB WOOFER** (subwoofer)

auency.

Each time you touch ◀ or ▶ selects cut-off frequencies in the following order:

63—80—100—125—160—200 (Hz)



Selecting a cross-over frequency is to set a crossover frequency of the subwoofer's L.P.F. (low-pass filter) and that of the **SMALL** speaker H.P.F. (highpass filter). The cross-over frequency setting has no effect if the subwoofer is set to **OFF** and other speakers are set to **LARGE** or **OFF**.

Adjusting the speaker output levels

You can readjust the speaker output levels using a test tone while listening to music.

- 1 Touch NEXT on the DSP function menu.
- 2 Touch SP LEVEL.

3 Touch **△** or **▼** to select the speaker to be adjusted.

Each time you touch **△** or **▼** selects the speaker in the following order:

FRONT-L (front speaker left)—CENTER (center speaker)—FRONT-R (front speaker right)

- —REAR-R (rear speaker right)—REAR-L (rear speaker left)—SUB WOOFER (subwoofer)
- You cannot select speakers whose size is set at **OFF**.

4 Touch ◀ or ▶ to adjust the speaker output level.

Each time you touch ◀ or ► increases or decreases the speaker output level. +10 - -10 is displayed as the level is increased or decreased.



To adjust the speaker output levels in this mode is the same as making the speaker output levels at **TEST TONE**. Both provide the same results.

Adjusting the speaker output levels using a test tone

A convenient test tone allows you to easily get the overall balance right among the speakers.

- 1 Touch NEXT on the DSP function menu.
- 2 Touch TEST TONE.

3 Touch START to start the test tone output.

The test tone is outputted. It rotates from speaker to speaker in the following sequence at intervals of about two seconds. The current settings for the speaker over which you hear the test tone are shown in the display.

FRONT-L (front speaker left)—**CENTER** (center speaker)—**FRONT-R** (front speaker right)

- —**REAR-R** (rear speaker right)—**REAR-L** (rear speaker left)—**SUB WOOFER** (subwoofer) Check each speaker output level. If no adjustments are needed, perform step 5 to stop the test tone.
- The settings do not appear for speakers whose size is set **OFF**.

4 Touch ◀ or ▶ to adjust the speaker output level.

Each time you touch ◀ or ► increases or decreases the speaker output level. +10 - -10 is displayed as the level is increased or decreased.

• The test tone rotates to the next speaker after about two seconds from the last operation.

5 Touch STOP to stop the test tone output.



- If needed, select speakers and adjust their 'absolute' output levels. (Refer to Adjusting the speaker output levels on the previous page.)
- To adjust the speaker output levels in this mode is the same as making the speaker out-

put levels at **SP LEVEL**. Both provide the same results.

Using the time alignment

Only when the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you can operate this function.

The time alignment lets you adjust the distance between each speaker and the listening position.

- 1 Touch NEXT on the DSP function menu.
- 2 Touch TIME ALIGN.

3 Touch any of the following touch panel keys to select the time alignment.

- INIT Initial time alignment (factory setting)
- AUTOTA Time alignment created by auto TA and EQ. (Refer to Auto TA and EQ (autotime alignment and auto-equalizing) on page 77.)
- **CUSTOM** Adjusted time alignment that you can create for yourself
- OFF Turn the time alignment off
- ADJUST Adjust the time alignment as desired
- You cannot select AUTOTA if auto TA and EQ has not been carried out.
- You cannot select ADJUST when neither FRONT-L nor FRONT-R is selected in POSITION (POSI).

Adjusting the time alignment

You can adjust the distance between each speaker and the selected position.

- An adjusted time alignment is memorized in **CUSTOM**.
- 1 Touch NEXT on the DSP function menu.

2 Touch TIME ALIGN and then touch ADJUST.

 You cannot select ADJUST when neither FRONT-L nor FRONT-R is selected in POSITION (POSI).

3 Touch ▲ or ▼ to select the speaker to be adjusted.

Each time you touch ▲ or ▼ selects the speaker in the following order:

FRONT-L (front speaker left)—**CENTER** (center speaker)—**FRONT-R** (front speaker right)

- —**REAR-R** (rear speaker right)—**REAR-L** (rear speaker left)—**SUB WOOFER** (subwoofer)
- You cannot select speakers whose size is set at OFF.

4 Touch ◀ or ▶ to adjust the distance between the selected speaker and the listening position.

Each time you touch ◀ or ▶ increases or decreases the distance. **0.0** – **500.0 [cm]** is displayed as the distance is increased or decreased.

Using the equalizer

The equalizer lets you adjust the equalization to match car interior acoustic characteristics as desired.

Recalling equalizer curves

There are seven stored equalizer curves which you can easily recall at any time. Here is a list of the equalizer curves:

Display	Equalizer curve
POWERFUL	Powerful
NATURAL	Natural
VOCAL	Vocal

Display	Equalizer curve
FLAT	Flat
CUSTOM1	Custom 1
CUSTOM2	Custom 2
SUPER BASS	Super bass

- CUSTOM1 and CUSTOM2 are adjusted equalizer curves.
- When FLAT is selected no supplement or correction is made to the sound. This is useful to check the effect of the equalizer curves by switching alternatively between FLAT and a set equalizer curve.

1 Press EQ and hold to switch to equalizer function.

Press **EQ** and hold until an equalizer curve name appears in the display.

• To switch to SFC function, press **EQ** and hold again.

2 Press EQ to select the equalizer.

Press **EQ** repeatedly to switch between the following equalizers:

POWERFUL—NATURAL—VOCAL—FLAT— CUSTOM1—CUSTOM2—SUPER BASS

Adjusting 3-band parametric equalizer

For **CUSTOM1** and **CUSTOM2** equalizer curves, you can adjust the front, rear and center equalizer curves separately by selecting a center frequency, an equalizer level and a Q factor for each band.

- A separate CUSTOM1 curve can be created for each source.
- A CUSTOM2 curve can be created common to all sources.

- The center speaker largely determines the sound image and getting the balance right isn't easy. We recommend reproducing a 2-ch. audio (a CD for example) and getting the balance right among the speakers except for the center, and then reproducing a 5.1-ch. audio (Dolby Digital or DTS) and adjusting the center speaker output to the balance you have already got among the other speakers.
- 1 Touch NEXT twice on the DSP function menu.
- 2 Touch PARA EO.
- 3 Touch ▲ or ▼ to select the desired item. Each time you touch ▲ or ▼ selects the item in the following order:

SP-SEL (speakers)—BAND (bands)
—FREQUENCY (center frequency)—LEVEL (equalizer level)—Q. FACTOR (Q factor)

4 Touch ◀ or ▶ to select the speaker to be adjusted.

Touch \blacktriangleleft or \blacktriangleright until the desired speaker appears in the display.

REAR (rear speakers)—**CENTER** (center speaker)—**FRONT** (front speakers)

 You cannot select speakers whose size is set at OFF.

5 Touch ▼ and then touch ◄ or ► to select the equalizer band to be adjusted.

Each time you touch ◀ or ▶ selects equalizer bands in the following order:

LOW (low)—MID (mid)—HIGH (high)

6 Touch ▼ and then touch ◀ or ▶ to select the center frequency of selected band.

Touch \triangleleft or \triangleright until the desired frequency appears in the display.

40Hz—50Hz—63Hz—80Hz—100Hz—125Hz —160Hz—200Hz—250Hz—315Hz—400Hz— 500Hz—630Hz—800Hz—1kHz—1,25kHz1.6kHz—2kHz—2.5kHz—3.15kHz—4kHz— 5kHz—6.3kHz—8kHz—10kHz—12.5kHz

7 Touch ▼ and then touch ◄ or ▶ to adjust the equalizer level.

Each time you touch ◀ or ▶ increases or decreases the equalizer level. +06 - -06 is displayed as the level is increased or decreased.

8 Touch ▼ and then touch ◄ or ► to select the desired Q factor.

Each time you touch ◀ or ► switches between the following Q factor:

NARROW (narrow)—WIDE (wide)

• You can adjust parameters for each band of the other speakers in the same way.



You can select a center frequency for each band. You can change the center frequency in 1/3-octave steps, but you cannot select frequencies that have intervals shorter than 1 octave among the center frequencies of the three bands. •

Using the auto-equalizer

The auto-equalizer is the equalizer curve created by auto TA and EQ (refer to Auto TA and EQ (auto-time alignment and auto-equalizing) on the next page).

You can turn the auto-equalizer on or off.

- 1 Touch NEXT twice on the DSP function menu.
- 2 Touch AUTO EQ.
- You cannot use this function if auto TA and EQ has not been carried out.
- 3 Touch ▲ to turn the auto-equalizer on.
- To turn auto-equalizer off, touch ▼.

Auto TA and EQ (auto-time alignment and auto-equalizing)

Only when the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you can operate this function.

The auto-time alignment is automatically adjusted for the distance between each speaker and the listening position.

The auto-equalizer automatically measures the car interior acoustic characteristics, and then creates the auto-equalizer curve based on that information.



WARNING

To prevent accidents, never carry out auto TA and EQ while driving. When this function measures the car interior acoustic characteristics to create an auto-equalizer curve, a loud measurement tone (noise) may be outputted from the speakers.



CAUTION

- Carrying out auto TA and EQ under the following conditions may damage the speakers. Be sure to check the conditions thoroughly before carrying out auto TA and EQ.
 - When speakers are incorrectly connected. (e.g., When a rear speaker is connected to a subwoofer output.)
 - When a speaker is connected to a power amp delivering output higher than the speaker's maximum input power capability.
- If the microphone is placed in an unsuitable position the measurement tone may become loud and measurement may take a long time, resulting in a drain on battery power. Be sure to place the microphone in the specified location.

Before operating the auto TA and EQ function

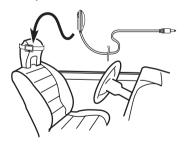
- Carry out auto TA and EQ in as quiet a place as possible, with the car engine and air conditioning switched off. Also cut power to car phones or portable telephones in the car, or remove them from the car before carrying out auto TA and EQ. Sounds other than the measurement tone (surrounding sounds, engine sound, telephones ringing etc.) may prevent correct measurement of the car interior acoustic characteristics.
- Be sure to carry out auto TA and EQ using the supplied microphone. Using another microphone may prevent measurement, or result in incorrect measurement of the car interior acoustic characteristics.
- When front speaker is not connected, auto TA and EQ cannot be carried out.
- When this unit is connected to a power amp with input level control, auto TA and EQ may not be possible if you lower power amp input level. Set the power amp's input level to the standard position.
- When this unit is connected to a power amp with an LPF, turn off the LPF on the power amp before carrying out auto TA and EQ. In addition, the cut-off frequency for built-in LPF of an active subwoofer should be set to the highest frequency.
- The time alignment value calculated by auto TA and EQ may differ from the actual distance in the following circumstances. However, the distance has been calculated by computer to be the optimum delay to give accurate results for the circumstances, so please continue to use this value.
 - When the reflected sound within a vehicle is strong and delays occur.
 - When delays occur for low sounds due to the influence of the LPF on active subwoofers or external amps.

- Auto TA and EQ changes the audio settings as below:
 - The fader/balance settings return to the center position. (Refer to page 69.)
 - The equalizer curve switches to FLAT. (Refer to page 75.)
 - It will be adjusted automatically to high pass filter setting for front, center and rear speaker.
- If you carry out auto TA and EQ when a previous setting of this already exists, the setting will be replaced.

Carrying out auto TA and EQ

- 1 Stop the car in a place that is as quiet as possible, close all doors, windows and the sun roof, and then turn the engine off. If the engine is left running, engine noise may prevent correct auto TA and EQ.
- 2 Fix the supplied microphone in the center of the headrest of the driver's seat, facing forward, using the belt (sold separately).

The auto TA and EQ may differ depending on where you place the microphone. If desired, place the microphone on the front passenger seat to carry out auto TA and EQ.

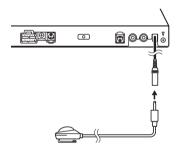


3 Turn the ignition switch to ON or ACC. If the car's air conditioner or heater is turned on, turn it off. Noise from the fan in the air conditioner or heater may prevent correct auto TA and EO.

- Press SOURCE to turn the source on if this unit is turned off.
- 4 Select the position for the seat on which the microphone is placed.

Refer to *Using the position selector* on page 68.

- If no position is selected before you start auto TA and EQ, **FRONT-L** is selected automatically.
- 5 Press SOURCE and hold until the unit turns off.
- 6 Press and hold EQ to enter the auto TA and EQ measurement mode.
- 7 Plug the microphone into the microphone input jack on the multi-channel processor.



For details concerning operation, refer to the multi-channel processor's operation manual.

- 8 Touch START to start the auto TA and EQ.
- 9 Get out of the car and close the door within 10 seconds when the 10-second count-down starts.

The measurement tone (noise) is outputted from the speakers, and auto TA and EQ begins.

- When all speakers are connected, auto TA and EQ is completed in about nine minutes.
- To stop auto TA and EQ, touch **STOP**.

• To cancel auto TA and EQ part way through, touch **BACK** or **ESC**.

10 When auto TA and EQ is completed, Complete is displayed.

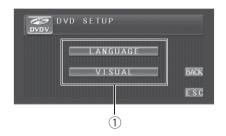
When correct measurement of car interior acoustic characteristics is not possible, an error message is displayed. (Refer to *Understanding auto TA and EQ error messages* on page 95.)

11 Touch ESC to cancel the auto TA and EQ mode.

12 Store the microphone carefully in the glove compartment.

Store the microphone carefully in the glove compartment or any other safe place. If the microphone is subjected to direct sunlight for an extended period, high temperatures may cause distortion, color change or malfunction.

Introduction of DVD setup adjustments



You can use this menu to change audio, subtitle, parental lock and other DVD settings.

① DVD setup menu display

Shows the DVD setup menu names.

1 Touch ■.

SETUP will be displayed instead of **MENU**.

2 Touch SETUP when the disc is stopped.

The DVD setup menu is displayed.

3 Touch any of LANGUAGE or VISUAL to display the DVD setup function names.

The DVD setup function names in selected menu are displayed.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch **ESC**.



If you do not operate the DVD setup function within about 30 seconds, the display is automatically returned to the playback display.

Setting the subtitle language

You can set a desired subtitle language. If the selected subtitle language is recorded on the DVD, subtitles are displayed in that language.

1 Touch SETUP and LANGUAGE and then touch SUB. T LANG.

A subtitle language menu is displayed and the currently set language is highlighted.

- To switch to the second language select menu, touch **NEXT**.
- To return to the first language select menu, touch **PREV**.

2 Touch the desired language.

A subtitle language is set.

• If you have selected **OTHERS**, refer to *When* you select **OTHERS** on this page.

Motes

- If the selected language is not recorded on the disc, the language specified on the disc is displayed.
- You can also switch the subtitle language by touching SUB.T during playback. (Refer to Changing the subtitle language during playback (Multi-subtitle) on page 31.)
- Even if you use SUB.T to switch the subtitle language, this does not affect the settings here.

When you select OTHERS

When you select **OTHERS**, a language code input display is shown. Refer to *Language code chart for DVD* on page 102 to input the four-digit code of the desired language.

- 1 Touch 0—9 to input the language code.
- To cancel the inputted numbers, touch **C**.
- 2 While the inputted number is displayed, touch ENTER. •

Setting the audio language

You can set the preferred audio language.

1 Touch SETUP and LANGUAGE and then touch AUDIO LANG.

An audio language menu is displayed and the currently set language is highlighted.

- To switch to the second language select menu, touch **NEXT**.
- To return to the first language select menu, touch **PREV**.

2 Touch the desired language.

The audio language is set.

• If you have selected **OTHERS**, refer to *When* you select **OTHERS** on the previous page.

Notes

- If the selected language is not recorded on the disc, the language specified on the disc is outputted.
- You can also switch the audio language by touching AUDIO during playback. (Refer to Changing audio language during playback (Multi-audio) on page 30.)
- Even if you use AUDIO to switch the audio language, this does not affect the settings here.

Setting the menu language

You can set the preferred language for displays of menus recorded on a disc.

1 Touch SETUP and LANGUAGE and then touch MENU LANG.

A menu language menu is displayed and the currently set language is highlighted.

- To switch to the second language select menu, touch **NEXT**.
- To return to the first language select menu, touch **PREV**.

2 Touch the desired language.

The menu language is set.

• If you have selected **OTHERS**, refer to *When* you select **OTHERS** on the previous page.



If the selected language is not recorded on the disc, the language specified on the disc is displayed.

Setting assist subtitles on or off

Assist subtitles offer explanations for the aurally impaired. However, they are only displayed if they are recorded on the DVD. You can turn assist subtitles on or off as desired.

- 1 Touch SETUP and LANGUAGE and then touch NEXT.
- 2 Touch A SUB TITL to turn assist subtitles on.
- \blacksquare To turn assist subtitles off, touch $\bf A$ SUB TITL again. \blacksquare

Setting angle icon display

You can set it up so that the angle icon appears on scenes where the angle can be switched.

- 1 Touch SETUP and VISUAL to display the DVD visual set up menu.
- 2 Touch M. ANGLE to turn angle icon display on.
- To turn angle icon display off, touch **M. ANGLE** again. ■

Setting the aspect ratio

There are two kinds of display. A wide screen display has a width-to-height ratio (TV aspect) of 16:9, while a regular display has a TV aspect of 4:3. Be sure to select the correct TV aspect for the display connected to **VIDEO OUTPUT**.

- When using a regular display, select either LETTER BOX or PANSCAN. Selecting 16:9 may result in an unnatural picture.
- If you select the TV aspect, the unit's display changes to the same setting.

1 Touch SETUP and VISUAL and then touch TV ASPECT.

2 Touch any of the following touch panel keys to select the TV aspect.

- 16:9 Wide screen picture (16:9) is displayed as it is (initial setting)
- LETTER BOX The picture is the shape of a letterbox with black bands at the top and bottom of the screen
- PANSCAN The picture is cut short at the right and left of the screen

Notes

- When playing discs that do not specify PANSCAN, playback is with LETTER BOX even if you select PANSCAN setting. Confirm whether the disc package bears the 16:9 LB mark. (See page 10.)
- Some discs do not enable changing of the TV aspect. For details, refer to the disc's instructions.

Setting the parental lock

Some DVD video discs let you use parental lock to restrict the viewing of violent and adultoriented scenes by children. You can set the parental lock level in steps as desired. When you set a parental lock level and then play a disc featuring parental lock, code number input indications may be displayed. In this case, playback will begin when the correct code number is input.

Setting the code number and level

When you first use this function, register your code number. If you do not register a code number, parental lock will not operate.

1 Touch SETUP and VISUAL and then touch PARENTAL.

2 Touch 0—9 to input a four digit code number.

3 While the inputted number is displayed, touch ENTER.

The code number is set, and you can now set the level.

4 Touch any of 1—8 to select the desired level.

The parental lock level is set.

- **LEVEL 8** Playback of the entire disc is possible (initial setting)
- LEVEL 7-LEVEL 2 Playback of discs for children and non-adult-oriented discs is possible
- LEVEL 1 Playback of discs for children only is possible



- We recommend to keep a record of your code number in case you forget it.
- The parental lock level is recorded on the disc.
 You can confirm it by looking at the disc package, included literature or on the disc itself.
 With discs that do not feature a recorded parental lock level, you cannot use parental lock.

 With some discs, parental lock operates to skip certain scenes only, after which normal playback resumes. For details, refer to the disc's instructions.

Changing the level

You can change the set parental lock level.

- 1 Touch SETUP and VISUAL and then touch PARENTAL.
- 2 Touch 0—9 to input the registered code number.

3 Touch ENTER.

This enters the code number, and you can now change the level.

- If you forget your code number, refer to *If you forget your code number* on this page.
- 4 Touch any of 1—8 to select the desired level.

The new parental lock level is set.

If you forget your code number

Refer to *Changing the level* on this page, and touch **C** 10 times. The registered code number is canceled, letting you register a new one.

Setting remote control code type

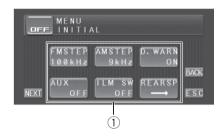
When the remote control operation switch is set to **DVD**, changing the remote control code type enables you to operate the Pioneer DVD player with the supplied remote control. There are three remote codes, code type **A**, code

type **B** and code type **AVH**. When operating a multi-DVD player (e.g. XDV-P9II), select code **A**. When operating this unit, select code **AVH**.

- With this unit, code **B** cannot be used.
- 1 Set the remote control selection switch on the left side of the remote control to the appropriate position with a pen tip or other pointed instrument.
 - If you select **AVH** mode, there is no need to take the following procedure.
 - If you select A/B mode, take the following procedure and change the code type to the appropriate type.
- 2 Press 7 and 0 on the remote control simultaneously to change the code type.

Initially, the code type is set to $\bf A$. Each time you press $\bf 7$ and $\bf 0$ simultaneously on the remote control the code type switches between $\bf A$ and $\bf B$.

Adjusting initial settings



Initial settings lets you perform initial setup of different settings for this unit.

1 Function display

Shows the function names.

1 Touch the source icon and then touch OFF to turn this unit off.

• When the source icon is not displayed, you can display it by touching the screen.

2 Press A.MENU button and touch INIT to display the initial function names.

The function names are displayed and operable ones are highlighted.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch **PREV**.
- When the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you can operate **D. ATT** and **RESET** instead of

REARSP.

- To return to the previous display, touch **BACK**.
- To return to the display of each source, touch **ESC**. ■

Setting the FM tuning step

The FM tuning step employed by seek tuning can be switched between 100 kHz, the preset step, and 50 kHz.

• Touch FMSTEP on the initial menu to select the FM tuning step.

Touching **FMSTEP** will switch the FM tuning step between 50 kHz and 100 kHz while AF or TA is on. The selected FM tuning step will appear in the display.



If seek tuning is performed in 50 kHz steps, stations may be tuned in imprecisely. Tune in the stations with manual tuning or use seek tuning again.

Setting the AM tuning step

The AM tuning step can be switched between 9 kHz, the preset step, and 10 kHz. When using the tuner in North, Central or South America, reset the tuning step from 9 kHz (531 – 1,602 kHz allowable) to 10 kHz (530 – 1,640 kHz allowable).

• Touch AMSTEP on the initial menu to select the AM tuning step.

Touching **AMSTEP** will switch the AM tuning step between 9 kHz and 10 kHz. The selected AM tuning step will appear in the display.

Switching the warning tone

If the front panel is not detached from the head unit within five seconds of turning off the ignition, a warning tone will sound. You can turn off the warning tone.

- Touch D. WARN on the initial menu to turn warning tone on.
- To turn warning tone off, touch **D. WARN** again. ■



Never set the illumination switch on if the vehicle does not have the ACC position. It may cause battery leakage. ■

Switching the auxiliary setting

It is possible to use auxiliary equipment with this unit. Activate the auxiliary setting when using auxiliary equipment connected to this unit.

- Touch AUX on the initial menu to turn auxiliary setting on.
- To turn auxiliary setting off, touch **AUX** again. ■

Setting the illumination switch

You can choose whether to have the illumination of this unit switch on/off when the ignition key is turned to the ACC position or the power-off position.

- When the AVG-VDP1 is connected to this unit, you cannot operate this function.
- Touch ILM SW on the initial menu to turn the illumination switch on.

Set the illumination switch ON to have the illumination of this unit remain on when the ignition key is turned to the ACC position. Set to OFF to have the illumination off when the ignition key is turned to the ACC position.

• To turn the illumination switch off, touch **ILM SW** again.

Setting the rear output and subwoofer controller

This unit's rear output (rear speaker leads output) can be used for full-range speaker (FULL) or subwoofer (SUB. W) connection. If you switch the rear output setting to the SUB. W, you can connect a rear speaker lead directly to a subwoofer without using an auxiliary amp. Initially, the unit is set for rear full-range speaker connection (FULL). When rear output is connected to full range speakers (when FULL is selected), you can connect the RCA subwoofer output to a subwoofer. In this case, you can select whether to use the subwoofer controller's (low pass filter, phase) built-in SUB.W or the auxiliary FULL.

- When the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you cannot operate this function.
- 1 Touch NEXT on the initial menu.
- 2 Touch REARSP.
- 3 Touch ▲ or ▼ to switch the rear output setting.

Touch ▲ to select full-range speaker and **FULL** appears in the display. Touch ▼ to select subwoofer and **SUB. W** appears in the display.

- When no subwoofer is connected to the rear output, select **FULL**.
- When a subwoofer is connected to the rear output, set for subwoofer SUB. W.
- When the rear output setting is **SUB. W**, you cannot change the subwoofer controller.

4 Touch ◀ or ▶ to switch the subwoofer output or non fading output.

Touch ◀ to select subwoofer output and **SUB.W** appears in the display. Touch ► to select non fading output and **FULL** appears in the display.



- Even if you change this setting, there is no output unless you turn the nonfading output (refer to *Using nonfading output* on page 65) or subwoofer output (refer to *Using subwoofer output* on page 65) in the audio menu on.
- If you change the subwoofer controller, subwoofer output and nonfading output in the audio menu return to the factory settings.

Correcting distorted sound

You can minimize distortion that may be caused by the equalizer curve settings. Setting an equalizer level high can cause distortion. If high sound is crippled or distorted, try switching to **LOW**. Normally, leave the setting at **HIGH** to ensure quality sound.

- Only when the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you can operate this function.
- 1 Touch NEXT on the initial menu.

2 Touch D. ATT to switch the digital attenuator setting.

Touching **D. ATT** switches the digital attenuator settings in the following order:

HIGH—LOW ■

Switching the sound muting/attenuation

Sound from this system is muted or attenuated automatically when the signal from the equipment with mute function is received.

- The sound is turned off, **MUTE** is displayed and no audio adjustments are possible.
- The sound is attenuated, ATT is displayed and no audio adjustments, except volume control, are possible.
- Sound from this system returns to normal when the muting or attenuation is canceled.
- Touch NEXT on the initial menu.

2 Touch TEL/GUIDE to select any of the muting, attenuation, mixing or off.

Touch **TEL/GUIDE** until the desired setting appears in the display.

- MUTE Mutina
- ATT 20 Attenuation (ATT 20 has a stronger effect than ATT 10)
- ATT 10 Attenuation
- OFF Turn the sound muting/attenuation off



- The sound is turned off or attenuated, MUTE or ATT are displayed and no audio adjustment is possible.
- Operation returns to normal when the phone connection or the voice guidance is ended.

Mixing AVG-VDP1 beep and audio sound

Initial Settings

When connecting the AVG-VDP1 to this unit, a beep sound is occasionally outputted from the AVG-VDP1. To ensure the quality audio sound from this unit, set this function to GUIDE to properly mix the beep sound and the audio sound.

- You can operate this function only when a Pioneer Vehicle Dynamics Processor (AVG-VDP1) is connected to this unit.
- When the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you cannot use this function.
- We recommend that you select GUIDE to ensure quality sound.
- Touch NEXT on the initial menu.

2 Touch V.D.P.MIX to switch the mixing of AVG-VDP1 beep.

Touching V.D.P.MIX switches the mixing settings between ALL (mixing all the time) and GUIDE (mixing when a beep sound is outputted).

Resetting the audio functions

You can reset all audio functions except volume.

- Only when the multi-channel processor (e.g., DEQ-P7650/DEQ-P6600) is connected to this unit, you can operate this function.
- Touch NEXT on the initial menu.
- 2 Touch RESET.
- 3 Touch RESET.

Touch RESET again to reset audio functions.

 To cancel resetting the audio functions, touch CANCEL.

Setting the TV signal

When this unit is connected to a TV tuner, you need to adjust the TV signal suitable to your country TV signal setting.

- This function is initially set to AUTO so that this unit automatically adjusts the TV signal settina.
- Touch NEXT on the initial menu.

2 Touch TV SIG to select an appropriate TV signal.

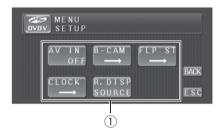
Touching **TV SIG** switches TV signal settings in the following order:

AUTO—PAL—NTSC—PAL-M—SECAM



About your country TV signal, consult with your nearest Pioneer dealer.

Introduction of setup adiustments



Setup menu display

Shows the setup function names.

Press A.MENU button and touch SETUP to display the setup function names.

The setup function names are displayed and operable ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the display of each source, touch ESC.



If you do not operate the setup function within about 30 seconds, the display is automatically returned to the source display.

Setting the AV input

You can switch the setting according to the connected component.

- Select VIDEO to watch video of a connected component as **AV** source.
- Select M-DVD to watch video of a connected DVD player as **S-DVD** source.
- Select EXT-V to watch video of a connected video unit as EXT source.

Touch AV IN on the setup menu to select the AV input setting.

Touch **AV IN** until the desired setting appears in the display.

- OFF No video component is connected
- VIDEO External video component (such as portable video player)
- M-DVD Multi-DVD player connected with RCA cable
- EXT-V External video unit (such as Pioneer products available in the future)
- When a multi-DVD player is connected with an AV-BUS cable, do not select M-DVD otherwise no picture will be displayed even if you select S-DVD.

Setting for rear view camera



CAUTION

Pioneer recommends the use of a camera which outputs mirror reversed images, otherwise screen image may appear reversed.

This unit features a function that automatically switches to the rear view camera video (REAR VIEW CAMERA IN jack) when a rear view camera is installed on your vehicle. When the gear shift is in **REVERSE** (R) position, the video automatically switches to a rear view camera video. (For more details, consult your dealer.)

- Confirm the setting immediately whether the display changes to a rear view camera video when the gear shift is moved to RE-VERSE (R) from another position.
- When the display changes to a rear view camera video during normal drivings, switch to another setting.
- To return to the source display, press V.ADJ.
- Touch B-CAM on the setup menu.

Other Functions

ting on.

- To turn rear view camera setting off, touch ▶.
- Touch ▼ and then touch ◀ or ▶ to select an appropriate setting for polarity.

Each time you touch ◀ or ▶ it switches between the following polarity:

- BATTERY When the polarity of the connected lead is positive while the gear shift is in **REVERSE (R)** position
- GND When the polarity of the connected lead is negative while the gear shift is in **REVERSE (R)** position

Monitoring rear view

You can display the image from the rear view camera at all time (e.g. to monitor an attached trailer). The rear view image is displayed in the small window over the AVG-VDP1 image. To display the rear view image, both the AVG-VDP1 and the rear view camera must be connected to this unit.

- Touch B-CAM on the setup menu.
- 2 Touch ▼ until P in P is selected.
- When B. CAMERA is set to off, you cannot select P in P.
- setting on.
- To turn the picture in picture setting off, touch \triangleright
- Touch ▼ to select PinP SIZE.
- 5 Touch ◀ or ▶ to select a favorite size for the rear view picture.

Each time you touch ◀ or ▶ it switches between the following picture sizes:

1/16-1/9-1/4

- Touch ▼ to select PinP POS.
- Touch ◀ or ▶ to select a favorite postion for the rear view picture.

Each time you touch ◀ or ▶ it switches between the following picture position:

UPPER L (upper left)—**UPPER R** (upper right) -LOWER R (lower right)-LOWER L (lower left)

Turning the rear view picture **ON/OFF instantly**

If the rear view picture is blocking your view of the navigation image or AVG-VDP1, you can turn it on or off instantly.

Touch ENTERTAINMENT (ENT) and hold to turn the rear view picture on/off.

Setting the automatic open **function**

To prevent the display from hitting the shift lever of an automatic vehicle when it is in P (park) position, or when you do not wish the display to open/close automatically, you can set the automatic open function in the manual mode.

Furthermore, to adjust the LCD panel slide position, you can turn the set back on or off.

- Touch FLP ST on the setup menu.
- Touch ▲ to turn the set back on and the LCD panel slides to the back.
- Touch ▼ to turn the set back off and the LCD panel slides to the front.

3 Touch ◀ or ▶ to select the display to open/close automatically or manually.

Setting the clock

Use these instructions to set the clock.

- 1 Touch CLOCK ADJUST on the setup menu.
- 2 Touch OFF to turn the clock display on. ON will appear in the display instead of OFF. Clock display is now on.
- To turn the clock display off, touch **ON**.

3 Touch ◀ or ▶ to select the segment of the clock display you wish to set.

Each time you touch ◀ or ▶ it will select one segment of the clock display:

Hour-Minute

As you select segments of the clock display the segment selected will be highlighted.



4 Touch ▲ or ▼ to set the clock.

Each time you touch ▲ it increases the selected hour or minute. Each time you touch ▼ it decreases the selected hour or minute.

Motes

- You can match the clock to a time signal by touching JUST.
 - If the minute is 00—29, the minutes are rounded down. (e.g., 10:18 becomes 10:00.)
 - If the minute is 30—59, the minutes are rounded up. (e.g., 10:36 becomes 11:00.)
- Even when the sources are off, the clock display appears on the display.

Selecting video on rear display

You can set the rear display to automatically switch to the AVG-VDP1 image with the front display. Alternatively, you can set it to remain showing the selected video source and not change with the front display.

- You can operate this function only when a Pioneer Vehicle Dynamics Processor (AVG-VDP1) is connected to this unit.
- When selecting SOURCE and the selected source is an audio source, nothing is displayed on rear display.
- Touch R.DISP on the setup menu to display video of the selected source on rear display.

Touch **R.DISP** until the desired video setting appears in the display.

- SOURCE Display the video of the selected source on rear display
- V.D.P. Display the AVG-VDP1 on rear display •

Other Functions

Using the AUX source

An IP-BUS-RCA Interconnector such as the CD-RB20/CD-RB10 (sold separately) lets you connect this unit to auxiliary equipment featuring RCA output. For more details, refer to the IP-BUS-RCA Interconnector owner's manual.

Selecting AUX as the source

- Touch the source icon and then touch AUX to select AUX as the source.
- When the source icon is not displayed, you can display it by touching the screen.
- If the auxiliary setting is not turned on, **AUX** cannot be selected. For more details, see *Switching the auxiliary setting* on page 85.

Setting the AUX title

The title displayed for the **AUX** source can be changed.

- 1 After you have selected AUX as the source, press A.MENU button and touch FUNCTION and then touch NAME EDIT.
- 2 Touch ABC to select the desired character type.

Touch **ABC** repeatedly to switch between the following character types:

Alphabet (upper case), numbers and symbols —Alphabet (lower case)—European letters, such as those with accents (e.g., **á**, **à**, **ä**, **ç**)

- You can select to input numbers and symbols by touching 123.
- 3 Touch **△** or **▼** to select a letter of the alphabet.

Each time you touch ▲ it will display a letter of the alphabet in **ABC...XYZ**, numbers and symbols in **123...**] ⁵ order. Each time you

touch ▼ it will display a letter in the reverse order, such as **Z Y X ... C B A**.



4 Touch ▶ to move the cursor to the next character position.

When the desired letter is displayed, touch ► to move the cursor to the next position and then select the next letter. Touch ◀ to move backwards in the display.

- 5 Touch OK to store the entered title in memory.
- 6 Touch ESC to return to the playback display.

Selecting the background display

You can switch background displays while listening to each source.

Press ENTERTAINMENT (ENT).

Each time you press **ENTERTAINMENT (ENT)** the display changes in the following order:

Audio source

Background still picture—**BGV** (background visual)—**AV** (AV input)—**V.D.P.** (AVG-VDP1 wallpaper)

Video source

Video of currently selected source—background still picture—**BGV** (background visual) —**V.D.P.** (AVG-VDP1 wallpaper)



In the following cases, the background display will not change:

- · When a list is displayed.
- When the AV (AV input) is not set to VIDEO (refer to page 88).
- When the AVG-VDP1 is not connected to this unit.

Using the PGM button

You can operate the preprogrammed functions for each source by using **PGM**.

- Press PGM to turn pause on when selecting the following sources:
 - **DVD** Built-in DVD player
 - S-DVD DVD player/multi-DVD player
 - M-CD Multi-CD player
 - iPod iPod
- To turn pause off, press **PGM** again.
- Press PGM and hold to turn BSM on when selecting TUNER as the source.

Press **PGM** and hold until the BSM turns on.

- To cancel the storage process, press PGM again.
- Press PGM and hold to turn BSSM on when selecting TV as the source.

Press **PGM** and hold until the BSSM turns on.

■ To cancel the storage process, press **PGM** again. ■

Troubleshooting

Common

Symptom	Cause	Action (See)	
Power doesn't turn on. The unit doesn't operate.	Leads and connectors are incorrectly connected.	Confirm once more that all connections are correct.	
	The fuse is blown.	Rectify the reason for the fuse blowing, then replace the fuse. Be very sure to install the correct fuse with the same rating.	
	Noise and other factors are causing the built-in microprocessor to operate incorrectly.	Press RESET . (Page 10)	
Playback is not possible.	The disc is dirty.	Clean disc. (Page 97)	
	The loaded disc is a type this unit cannot play.	Check what type the disc is.	
	Non compatible video system disc is loaded.	Change to a disc compatible to your video system.	
No sounds are heard.	Cables are not connected correctly.	Connect the cables correctly.	
The volume level will not rise.	The unit is performing still, slow motion or frame-by-frame playback.	There is no sound during still, slow motion or frame-by-frame playback.	
There is no picture.	The parking brake cord is not connected.	Connect a parking brake cord, and apply the parking brake.	
	The parking brake is not applied.	Connect a parking brake cord, and apply the parking brake.	
The icon \odot is displayed, and operation is not possible.	The operation is prohibited for the disc.	This operation is not possible.	
	The operation is not compatible with the disc's organization.	This operation is not possible.	
The picture stops (pauses) and the unit cannot be operated.	Reading of data has become impossible during playback.	After pressing ■ once, start playback once more.	
There is no sound.	The volume level is low.	Adjust the volume level.	
Volume level is low.	The attenuator is on.	Turn the attenuator off.	
There is audio and video skipping.	The unit is not firmly secured.	Secure the unit firmly.	
The picture is stretched, the aspect is incorrect.	The aspect setting is incorrect for the display.	Select the appropriate setting for your display. (Page 82)	
When the ignition switch is turned ON (or turned to ACC), the motor sounds.	The unit is confirming whether a disc is loaded or not.	This is a normal operation.	
Nothing is displayed. The touch panel keys cannot be used.	The rear view camera is not connected. B-CAM is at incorrect setting.	Connect a rear view camera. Press V.ADJ to return to the source display and then select the correct setting for B-CAM. (Page 88)	

Symptom	Cause	Action (See)
The rear view picture (or a black image when the rear view camera is not connected) over the AVG-VDP1 cannot be turned off.	P in P setting is ON.	Press ENTERTAINMENT (ENT) button and hold to turn the rear view picture OFF.

Problems during DVD playback

Symptom	Cause	Action (See)	
Playback is not possible.	The loaded disc has a different region number from this unit.	Replace the disc with one featuring the same region number as this unit. (Page 7, Page 104)	
A parental lock message is dis- played and playback is not pos- sible.			
Parental lock cannot be can-	The code number is incorrect.	Input the correct code number. (Page 82)	
celed.	You have forgotten your code number.	Press CLEAR 10 times to cancel the code number. (Page 83)	
Dialog language (and subtitle language) cannot be switched.	The DVD playing does not feature multiple language recordings.	You cannot switch among multiple languages if they are not recorded on the disc.	
	You can only switch between items indicated in the disc menu.	Switch using the disc menu.	
No subtitles are displayed.	The DVD playing does not feature subtitles.	Subtitles are not displayed if they are not recorded on the disc.	
	You can only switch between items indicated in the disc menu.	Switch using the disc menu.	
Playback is not with the audio language and subtitle language settings selected in DVD SETUP .	The DVD playing does not feature dialog or subtitles in the language selected in DVD SETUP .	Switching to a selected language is not post ble if the language selected in DVD SETUP not recorded on the disc.	
Switching the viewing angle is not possible.	The DVD playing does not feature scenes shot from multiple angles.	You cannot switch between multiple angles if the DVD does not feature scenes recorded from multiple angles.	
	You are trying to switch to multiple angle viewing of a scene that is not recorded from multiple angles.	Switch between multiple angles when watching scenes recorded from multiple angles.	
The picture is extremely unclear/ distorted and dark during play- back.	The disc features a signal to prohibit copying. (Some discs may have this.)	Since this unit is compatible with the copy guard analog copy protect system, when playing a disc that has a signal prohibiting copying, the picture may suffer from horizontal stripes or other imperfections when viewed on some displays. This does not mean this unit is malfunctioning.	

Problems during Video CD playback

Symptom	Cause	Action (See)
The PBC (playback control) menu display cannot be called up.	The Video CD playing does not feature PBC.	This operation is not possible with Video CDs not featuring PBC.
Repeat play and track/time search are not possible.	The Video CD playing features PBC.	This operation is not possible with Video CDs featuring PBC.

Error messages

When you contact your dealer or your nearest Pioneer Service Center, be sure to record the error message.

Message	Cause	Action (See)
ERROR-02	Dirty disc	Clean disc.
	Scratched disc	Replace disc.
ERROR-05	Electrical or mechanical	Press RESET .
DIFFERENT REGION DISC (RE- GION ERR)	The disc does not have the same region number as this unit	Replace the DVD video with one bearing the correct region number.
NON PLAYABLE DISC (NON- PLAY)	This type of disc cannot be played by this unit	Replace the disc with one this unit can play.
	The disc is loaded upside down	Check that the disc is loaded correctly.
THERMAL PROTECTION IN MOTION (TEMP)	The temperature of this unit is outside the normal operating range	Wait until the unit's temperature returns to within normal operating limits.
PROTECT	All the files on the inserted disc are secured by digital rights management (DRM)	Replace disc.
TRK SKIPPED	The inserted disc contains WMA files that are protected by digital rights management (DRM)	Replace disc.

Understanding auto TA and EQ error messages

When correct measurement of car interior acoustic characteristics is not possible using the auto TA and EQ, an error message may appear on the display. If an error message appears, refer to the table below to see what the problem is and the suggested method of correcting the problem. After checking, try again.

Message	Cause	Action
Error check MIC	Microphone is not connected.	Plug the supplied microphone securely into the jack.
Error check front SP, Error check FL SP, Error check FR SP, Error check center SP, Error check RL SP, Error check RR SP, Error check subwoofer	The microphone cannot pick up the measuring tone of a speaker.	Confirm that the speakers are connected correctly. Correct the input level setting of the power amp connected to the speakers. Set the microphone correctly.
Error check noise	The surrounding noise level is too high.	Stop your car in a place that is as quiet as possible, and switch off the engine, air conditioner or heater. Set the microphone correctly.

Understanding messages

Messages	Translation
VIDEO VIEWING IS NOT AVAILABLE WHILE DRIVING	Video viewing is not available when driving.
YOU CANNOT USE THIS FUNCTION WHILE DRIVING	You cannot use this function while driving.
Please source unit off Hold EQ button 2 sec, Set Auto EQ&TA	Please source unit off. Hold EQ button 2 seconds. Set Auto EQ&TA.
Can't adjust Time Alignment. Set Position FL or FR	Can't adjust Time Alignment. Set Position FL or FR.
Press track list to play and title will appear	Press track list to play and title will appear.

DVD player and care

 Use only normal, round discs. If you insert irregular, non-round, shaped discs they may jam in the DVD player or not play properly.





- Check all discs for cracks, scratches or warping before playing. Discs that have cracks, scratches or are warped may not play properly. Do not use such discs.
- Avoid touching the recorded (non-printed) surface when handling the disc.
- Store discs in their cases when not in use.
- Keep discs out of direct sunlight and do not expose the discs to high temperatures.
- Do not attach labels, write on or apply chemicals to the surface of the discs.
- To clean a disc, wipe the disc with a soft cloth outward from the center.



- If the heater is used in cold weather, condensation may form on components inside
 the DVD player. Condensation may cause
 the DVD player to not operate properly. If
 you think that condensation is a problem
 turn off the DVD player for an hour or so to
 allow it to dry out and wipe any damp discs
 with a soft cloth to remove the moisture.
- Road shocks may interrupt disc playback.

DVD discs

- With some DVD video discs, it may not be possible to use certain functions.
- It may not be possible to play back some DVD video discs.
- When DVD-R/DVD-RW discs are used, playback is possible only for discs which have been finalized.
- When DVD-R/DVD-RW discs are used, playback is possible only for discs which have been recorded with the Video format (video mode). It is not possible to play back DVD-RW discs which have been recorded with the Video Recording format (VR mode).
- It may not be possible to play back DVD-R/DVD-RW discs which have been recorded with the Video format (video mode), because of disc characteristics, scratches or dirt on the disc, or dirt, condensation, etc. on the lens of this unit.
- It is not possible to play back DVD-ROM/ DVD-RAM discs.
- Playback of discs recorded on a personal computer may not be possible, depending on the application settings and the environment. Please record with the correct format. (For details, contact the manufacturer of the application.)

CD-R/CD-RW discs

- When CD-R/CD-RW discs are used, playback is possible only for discs which have been finalized.
- It may not be possible to play back CD-R/ CD-RW discs recorded on a music CD recorder or a personal computer because of disc characteristics, scratches or dirt on the disc, or dirt, condensation, etc., on the lens of this unit.

- Playback of discs recorded on a personal computer may not be possible, depending on the application settings and the environment. Please record with the correct format. (For details, contact the manufacturer of the application.)
- Playback of CD-R/CD-RW discs may become impossible in case of direct exposure to sunlight, high temperatures, or the storage conditions in the vehicle.
- Titles and other text information recorded on a CD-R/CD-RW disc may not be displayed by this unit (in the case of audio data (CD-DA)).
- This unit conforms to the track skip function of the CD-R/CD-RW disc. The tracks containing the track skip information are skipped automatically (in case of audio data (CD-DA)).
- If you insert a CD-RW disc into this unit, time to playback will be longer than when you insert a conventional CD or CD-R disc.
- Read the precautions with CD-R/CD-RW discs before using them. ■

MP3 and WMA files

- MP3 is short for MPEG Audio Layer 3 and refers to an audio compression technology standard.
- WMA is short for Windows Media[™] Audio and refers to an audio compression technology that is developed by Microsoft Corporation. WMA data can be encoded by using Windows Media Player version 7 or later.
- With some applications used to encode WMA files, this unit may not operate correctly.
- Depending on the version of Windows Media Player used to encode WMA files, album names and other text information may not be correctly displayed.

- This unit allows playback of MP3/WMA files on CD-ROM, CD-R and CD-RW discs. Disc recordings compatible with level 1 and level 2 of ISO9660 and with the Romeo and Joliet file system can be played back.
- It is possible to play back multi-session compatible recorded discs.
- MP3/WMA files are not compatible with packet write data transfer.
- The maximum number of characters which can be displayed for a file name, including the extension (.mp3 or .wma), is 64, from the first character.
- The maximum number of characters which can be displayed for a folder name is 64.
- In case of files recorded according to the Romeo file system, only the first 64 characters can be displayed.
- When playing discs with MP3/WMA files and audio data (CD-DA) such as CD-EXTRA and MIXED-MODE CDs, both types can be played only by switching mode between MP3/WMA and CD-DA.
- The folder selection sequence for playback and other operations becomes the writing sequence used by the writing software. For this reason, the expected sequence at the time of playback may not coincide with the actual playback sequence. However, there also is some writing software which permits setting of the playback order.
- Some audio CDs contain tracks that merge into one another without a pause. When these discs are converted to MP3/WMA files and burned to a CD-R/CD-RW/CD-ROM, the files will be played back on this player with a short pause between each one, regardless of the length of the pause between tracks on the original audio CD.

[Important

 When naming an MP3 or a WMA file, add the corresponding filename extension (.mp3 or .wma).

This unit plays back files with the filename extension (.mp3 or .wma) as an MP3 or a WMA file. To prevent noise and malfunctions, do not use these extensions for files other than MP3 or WMA files.

MP3 additional information

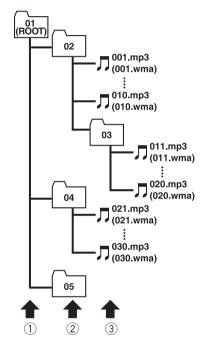
- Files are compatible with the ID3 Tag Ver.
 1.0, 1.1, 2.2, 2.3 and 2.4 formats for display of album (disc title), track (track title), artist (track artist) and comments. Ver. 2.x of ID3 Tag is given priority when both Ver. 1.x and Ver. 2.x exist.
- The emphasis function is valid only when MP3 files of 32, 44.1 and 48 kHz frequencies are played back. (16, 22.05, 24, 32, 44.1, 48 kHz sampling frequencies can be played back.)
- There is no m3u playlist compatibility.
- There is no compatibility with the MP3i (MP3 interactive) or mp3 PRO formats.
- The sound quality of MP3 files generally becomes better with an increased bit rate.
 This unit can play recordings with bit rates from 8 kbps to 320 kbps, but in order to be able to enjoy sound of a certain quality, we recommend using only discs recorded with a bit rate of at least 128 kbps.

WMA additional information

- This unit plays back WMA files encoded by Windows Media Player version 7 and 8.
- You can only play back WMA files in the frequencies 32, 44.1 and 48 kHz.
- The sound quality of WMA files generally becomes better with an increased bit rate.
 This unit can play recordings with bit rates from 48 kbps to 192 kbps, but in order to be able to enjoy sound of a certain quality, we recommend using discs recorded with a higher bit rate.
- This unit does not play back WMA files recorded as VBR (variable bit rate).

About folders and MP3/ WMA files

 An outline of a CD-ROM with MP3/WMA files on it is shown below. Subfolders are shown as folders in the folder currently selected.



- 1 First level
- ② Second level
- 3 Third level



- This unit assigns folder numbers. The user can not assign folder numbers.
- It is not possible to check folders that do not include MP3/WMA files. (These folders will be skipped without displaying the folder number.)

- MP3/WMA files in up to 8 tiers of folders can be played back. However, there is a delay in the start of playback on discs with numerous tiers. For this reason we recommend creating discs with no more than 2 tiers.
- It is possible to play back up to 253 items from folders on one disc.

Using the display correctly



- If liquid or foreign matter should get inside this unit, turn off the power immediately and consult your dealer or the nearest authorized PIONEER Service Station. Do not use the unit in this condition because doing so may result in a fire, electric shock, or other failure.
- If you notice smoke, a strange noise or smell, or any other abnormal signs from the display, turn off the power immediately and consult your dealer or the nearest authorized PIONEER Service Station. Using this unit in this condition may result in permanent damage to the system.
- Do not disassemble or modify this unit, as there are high-voltage components inside which may cause an electric shock. Be sure to consult your dealer or the nearest authorized PIONEER Service Station for internal inspection, adjustments or repairs.

Handling the display

- When the display is subjected to direct sunlight for a long period of time, it will become very hot resulting in possible damage to the LCD screen. When not using this unit, close the display and avoid exposing it to direct sunlight.
- The display should be used within the temperature ranges shown below.
 Storage temperature range: -20 to +80 °C

- At temperatures higher or lower than the operating temperature range the display may not operate normally.
- The LCD screen of this unit is exposed in order to increase its visibility within the vehicle. Please do not press strongly on it as this may damage it.
- Do not place anything on the display when it is opened. Also, do not attempt to carry out angle adjustment, or open/close the display by hand. Applying strong force to the display may damage it.
- Do not push the LCD screen with much force as this may scratch it.
- Be careful not to place anything between the display and the main body when the display is opening or closing. If an object gets between the display and main body, the display may stop working.
- Be careful of fingers, long hair, and loose articles of clothing which could possibly get caught between the display and the main body and cause serious injury.

Liquid crystal display (LCD) screen

- If the display is near the vent of an air conditioner when it is opened, make sure that air from the air conditioner is not blowing on it. Heat from the heater may damage the LCD screen, and cool air from the cooler may cause moisture to form inside the display resulting in possible damage. Also, if the display is cooled down by the cooler, the screen may become dark, or the life span of the small fluorescent tube used inside the display may be shortened.
- Small black dots or white dots (bright dots)
 may appear on the LCD screen. These are
 due to the characteristics of the LCD
 screen and do not indicate a problem with
 the display.
- At low temperatures, the LCD screen may be dark for a while after the power is turned on.
- The LCD screen will be difficult to see if it is exposed to direct sunlight.
- When using a portable phone, keep the antenna of the portable phone away from the display to prevent disruption of the video by the appearance of spots, colored stripes, etc.

Keeping the display in good condition

 When wiping the screen, take care not to scratch the surface. Do not use harsh or abrasive chemical cleaners.

Small fluorescent tube

- A small fluorescent tube is used inside the display to illuminate the LCD screen.
 - The fluorescent tube should last for approximately 10,000 hours, depending on operating conditions. (Using the display

- at low temperatures reduces the service life of the fluorescent tube.)
- When the fluorescent tube reaches the end of its useful life, the screen will be dark and the image will no longer be projected. If this happens, consult your dealer or the nearest authorized PIONEER Service Station.

Language code chart for DVD

Language (code), input code	
Language (code), input code	-
Japanese (ja), 1001	
English (en), 0514	
French (fr), 0618	
Spanish (es), 0519	
German (de), 0405	
Italian (it), 0920	
Chinese (zh), 2608	
Dutch (nl), 1412	
Portuguese (pt), 1620	
Swedish (sv), 1922	
Russian (ru), 1821	
Korean (ko), 1115	
Greek (el), 0512	
Afar (aa), 0101	
Abkhazian (ab), 0102	
Afrikaans (af), 0106	
Amharic (am), 0113	
Arabic (ar), 0118	
Assamese (as), 0119	
Aymara (ay), 0125	
Azerbaijani (az), 0126	
Bashkir (ba), 0201	
Byelorussian (be), 0205	
Bulgarian (bg), 0207	
Bihari (bh), 0208	
Bislama (bi), 0209	
Bengali (bn), 0214	
Tibetan (bo), 0215	
Breton (br), 0218	
Catalan (ca), 0301	
Corsican (co), 0315	
Czech (cs), 0319	
Welsh (cy), 0325	
Danish (da), 0401	
Bhutani (dz), 0426	
Esperanto (eo), 0515	
Estonian (et), 0520	
Basque (eu), 0521	
Persian (fa), 0601	
Finnish (fi), 0609	
Fiji (fj), 0610	
Faroese (fo), 0615	
Frisian (fy), 0625	
Irish (ga), 0701	
Scots-Gaelic (gd), 0704	
Galician (gl), 0712	

Language (code), input code Guarani (gn), 0714 Gujarati (gu), 0721 Hausa (ha), 0801 Hindi (hi). 0809 Croatian (hr), 0818 Hungarian (hu), 0821 Armenian (hy), 0825 Interlingua (ia), 0901 Interlingue (ie), 0905 Inupiak (ik), 0911 Indonesian (in), 0914 Icelandic (is), 0919 Hebrew (iw), 0923 Yiddish (ji), 1009 Javanese (iw), 1023 Georgian (ka), 1101 Kazakh (kk), 1111 Greenlandic (kl), 1112 Cambodian (km). 1113 Kannada (kn), 1114 Kashmiri (ks). 1119 Kurdish (ku). 1121 Kirghiz (ky), 1125 Latin (la), 1201 Lingala (In), 1214 Laothian (lo), 1215 Lithuanian (It), 1220 Latvian (lv), 1222 Malagasy (mg), 1307 Maori (mi), 1309 Macedonian (mk), 1311 Malayalam (ml), 1312 Mongolian (mn), 1314 Moldavian (mo). 1315 Marathi (mr). 1318 Malay (ms), 1319 Maltese (mt), 1320 Burmese (my), 1325 Nauru (na), 1401 Nepali (ne). 1405 Norwegian (no), 1415 Occitan (oc), 1503 Oromo (om), 1513 Oriya (or), 1518 Panjabi (pa), 1601 Polish (pl), 1612

Ouechua (qu). 1721 Rhaeto-Romance (rm), 1813 Kirundi (rn). 1814 Romanian (ro), 1815 Kinyarwanda (rw), 1823 Sanskrit (sa), 1901 Sindhi (sd). 1904 Sangho (sg), 1907 Serbo-Croatian (sh), 1908 Sinhalese (si), 1909 Slovak (sk), 1911 Slovenian (sl), 1912 Samoan (sm), 1913 Shona (sn). 1914 Somali (so). 1915 Albanian (sq), 1917 Serbian (sr), 1918 Siswati (ss). 1919 Sesotho (st), 1920 Sundanese (su). 1921 Swahili (sw). 1923 Tamil (ta), 2001 Telugu (te), 2005 Tajik (tg), 2007 Thai (th), 2008 Tigrinya (ti), 2009 Turkmen (tk), 2011 Tagalog (tl), 2012 Setswana (tn), 2014 Tonga (to), 2015 Turkish (tr), 2018 Tsonga (ts), 2019 Tatar (tt). 2020 Twi (tw). 2023 Ukrainian (uk). 2111 Urdu (ur). 2118 Uzbek (uz), 2126 Vietnamese (vi), 2209 Volapük (vo). 2215 Wolof (wo), 2315 Xhosa (xh), 2408 Yoruba (yo), 2515 Zulu (zu), 2621

Language (code), input code

Pashto, Pushto (ps), 1619

Terms

Aspect ratio

This is the width-to-height ratio of a TV screen. A regular display has an aspect ratio of 4:3. Wide screen displays have an aspect ratio of 16:9, providing a bigger picture for exceptional presence and atmosphere.

Bit rate

This expresses data volume per second, or bps units (bits per second). The higher the rate, the more information is available to reproduce the sound. Using the same encoding method (such as MP3), the higher the rate, the better the sound.

Chapter

DVD titles are in turn divided into chapters which are numbered in the same way as the chapters of a book. With DVD video discs featuring chapters, you can quickly find a desired scene with chapter search.

Dolby Digital

Dolby Digital provides multi-channel audio from up to 5.1 independent channels. This is the same as the Dolby Digital surround sound system used in theaters.



DTS

This stands for Digital Theater Systems. DTS is a surround system delivering multi-channel audio from up to 6 independent channels.



ID3 tag

This is a method of embedding track-related information in an MP3 file. This embedded in-

formation can include the track title, the artist's name, the album title, the music genre, the year of production, comments and other data. The contents can be freely edited using software with ID3 Tag editing functions. Although the tags are restricted as to the number of characters, the information can be viewed when the track is played back.

ISO9660 format

This is the international standard for the format logic of CD-ROM folders and files. For the ISO9660 format, there are regulations for the following two levels.

Level 1:

The file name is in 8.3 format (the name consists of up to 8 characters, half-byte English capital letters and half-byte numerals and the "_" sign, with a file-extension of three characters).

Level 2:

The file name can have up to 31 characters (including the separation mark "." and a file extension). Each folder contains less than 8 hierarchies.

Extended formats

Joliet:

File names can have up to 64 characters. Romeo:

File names can have up to 128 characters.

Linear PCM (LPCM)/Pulse code modulation

This stands for linear pulse code modulation, which is the signal recording system used for music CDs and DVDs. Generally, DVDs are recorded with higher sampling frequency and bit rate than CDs. Therefore, DVDs can provide higher sound quality.

m3u

Playlists created using the "WINAMP" software have a playlist file extension (.m3u).

MP3

MP3 is short for MPEG Audio Layer 3. It is an audio compression standard set by a working group (MPEG) of the ISO (International Standards Organization). MP3 is able to compress audio data to about 1/10th the level of a conventional disc.

MPEG

This stands for Moving Pictures Experts Group, and is an international video image compression standard. Some DVDs feature digital audio compressed and recorded using this system.

Multi-angle

With regular TV programs, although multiple cameras are used to simultaneously shoot scenes, only images from one camera at a time are transmitted to your TV. Some DVDs feature scenes shot from multiple angles, letting you choose your viewing angle as desired.

Multi-audio (Multilingual dialog)

Some DVDs feature dialog recorded in multiple languages. Dialog in up to 8 languages can be recorded on a single disc, letting you choose as desired.

Multi-session

Multi-session is a recording method that allows additional data to be recorded later. When recording data on a CD-ROM, CD-R or CD-RW, etc., all data from beginning to end is treated as a single unit or session. Multi-session is a method of recording more than 2 sessions on one disc.

Multi-subtitle

Subtitles in up to 32 languages can be recorded on a single DVD, letting you choose as desired.

Optical digital output/input

By transmitting and receiving audio signals in a digital signal format, the chance of sonic quality deteriorating in the course of transmission is minimized. An optical digital output/input is designed to transmit and receive digital signals optically.

Packet write

This is a general term for a method of writing on CD-R, etc., at the time required for a file, just as is done with files on floppy or hard discs.

Parental lock

Some DVD video discs with violent or adult-oriented scenes feature parental lock which prevents children from viewing such scenes. With this kind of disc, if you set the unit's parental lock level, playback of scenes inappropriate for children will be disabled, or these scenes will be skipped.

Playback control (PBC)

This is a playback control signal recorded on Video CDs (Version 2.0). Using menu displays provided by Video CDs with PBC lets you enjoy playback of simple interactive software and software with search functions. You can also enjoy viewing high- and standard-resolution still images.

Region number

DVD players and DVD discs feature region numbers indicating the area in which they were purchased. Playback of a DVD is not possible unless it features the same region number as the DVD player. This unit's region number is displayed on the bottom of the unit.

Title

DVD video discs have high data capacity, enabling recording of multiple movies on a single disc. If, for example, one disc contains three separate movies, they are divided into title 1, title 2 and title 3. This lets you enjoy the convenience of title search and other functions.

VBR

VBR is short for variable bit rate. Generally speaking CBR (constant bit rate) is more widely used. But by flexibly adjusting the bit rate according to the needs of audio compression, it is possible to achieve compression-priority sound quality.

WMA

WMA is short for Windows MediaTM Audio and refers to an audio compression technology that is developed by Microsoft Corporation. WMA data can be encoded by using Windows Media Player version 7 or later. Microsoft, Windows Media, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries. •

Specifications

J	er:	ıe	rai

Rated power source14.4 V DC
(allowable voltage range:
12.0 – 14.4 V DC)
Grounding system Negative type
Max. current consumption
10.0 A
Dimensions (W \times H \times D):
DIN
Chassis 178 × 50 × 160 mm
Nose 188 \times 58 \times 30 mm
D
Chassis 178 × 50 × 165 mm
Nose 170 × 46 × 25 mm
Weight2.3 kg

Display

Screen size/aspect ratio	. 6.5 inch wide/16:9
	(effective display area: 144
	× 77 mm)
Pixels	. 336,960 (1,440 × 234)
Туре	TFT active matrix, transmis-
	sive type
Color system	. NTSC/PAL/SECAM/PAL-M
	compatible
Storage temperature range	
	.–20 – +80 °C
Angle adjustment	. 50 – 110°
	(initial settings: 110°)

Audio

Continuous power output is 22 W per channel minimum into 4 ohms, both channels driven 50 to 15,000 Hz with no more than 5% THD.

Maximum power output 50 W \times 4 50 W \times 2/4 Ω + 70 W \times 1/2 Ω (for subwoofer) Load impedance 4 Ω (4 – 8 Ω [2 Ω for 1 ch] allowable)

Preout max output level/output impedance 2.2 V/1kΩ

Equalizer (3-Band Parametric Equalizer):

Frequency 200/500/1k/2k Hz

	•	. 0.35/0.59/0.95/1.15 (+6 dB when boosted)
Hig	Gain	. ±120B
ı ııç	Frequency	. 3.15k/8k/10k/12.5k Hz . 0.35/0.59/0.95/1.15 (+6 dB when boosted)
	Gain	. ±12dB
	ss contour:	
Lov	N	. +3.5 dB (100 Hz), +3 dB (10 kHz)
Mie	d	. +10 dB (100 Hz), +6.5 dB (10 kHz)
Hiç	gh	. +11 dB (100 Hz), +11 dB (10 kHz) (volume: -30 dB)
Tone co	ntrols:	(10.0.1.0.1.0.0.0.0.0.0.)
Ва	SS	
	Frequency Gain	
Tre	ble	
	Frequency Gain	. 2.5k/4k/6.3k/10k Hz . ±12dB
HPF:		
Slo	quency	
Slo Ga	ofer: quencypepeasease	. –18 dB/oct . ±12dB

DVD Player

Usable discsDVD video, Video CD, Com-
pact disc
Region number:
for Southeast Asian models
3
for South American and Oceanian models
4
for Middle East Asian and South African models
2
Signal format:
Sampling frequency 44.1/48/96 kHz
Number of quantization bits
16/20/24; linear
Frequency response 5 – 44,000 Hz (with DVD, at
sampling frequency 96 kHz

System DVD video, Video CD, Com-

pact disc audio system

Signal-to-noise ratio	97 dB (1 kHz) (IEC-A network) (CD: 96 dB (1 kHz) (IEC-A network))
Dynamic range	//
Distortion	0.008 % (1 kHz)
Output level:	
Video	1.0 Vp-p/75 Ω (±0.2 V)
Audio	1.0 V (1 kHz, 0 dB)
Number of channels	2 (stereo)
MP3 decoding format	MPEG-1 & 2 Audio Layer 3
WMA decoding format	Ver. 7 & 8

FM tuner

Frequency range	87.5 – 108.0 MHz
Usable sensitivity	8 dBf (0.7 μ V/75 Ω , mono,
	S/N: 30 dB)
50 dB quieting sensitivity	10 dBf (0.9 μ V/75 Ω , mono)
Signal-to-noise ratio	75 dB (IEC-A network)
Distortion	0.3 % (at 65 dBf, 1 kHz,
	stereo)
	0.1 % (at 65 dBf, 1 kHz,
	mono)
Frequency response	30 – 15,000 Hz (±3 dB)
Stereo separation	45 dB (at 65 dBf, 1 kHz)

AM tuner

Frequency range 531 – 1,602 kHz (9 kHz)
530 – 1,640 kHz (10 kHz)
Usable sensitivity 18 µV (S/N: 20 dB)
Signal-to-noise ratio 65 dB (IEC-A network)

Infrared remote control

W	avelength945 nm
0	ıtputtyp; 10 mw/sr per Infrared
	LED



Specifications and the design are subject to possible modifications without notice due to improvements.

Index

A Angle icon 32, 81 Aspect ratio 82, 103 Audio language 30, 81
Bookmark
Chapter 103 Code number 82 Color 22 Contrast 22
D Direct search 30 Dolby Digital 9, 103 DTS 9, 103
H Hue22
Language code chart
M Menu language 81 MPEG 104 Multi-angle 31, 104 Multi-audio 30, 104 Multi-subtitle 31, 104
Optical digital output/input104
Parental lock
R Region number

S Subtitle language31, 80)
T itle	
V /ideo CD7	7
W Vide screen mode21	



PIONEER CORPORATION

4-1, MEGURO 1-CHOME, MEGURO-KU, TOKYO 153-8654, JAPAN

PIONEER ELECTRONICS (USA) INC.

P.O. Box 1540, Long Beach, California 90801-1540, U.S.A. TEL: (800) 421-1404

PIONEER EUROPE NV

Haven 1087, Keetberglaan 1, B-9120 Melsele, Belgium TEL: (0) 3/570.05.11

PIONEER ELECTRONICS ASIACENTRE PTE. LTD.

253 Alexandra Road, #04-01, Singapore 159936

TEL: 65-6472-7555

PIONEER ELECTRONICS AUSTRALIA PTY. LTD.

178-184 Boundary Road, Braeside, Victoria 3195, Australia TEL: (03) 9586-6300

PIONEER ELECTRONICS OF CANADA, INC.

300 Allstate Parkway, Markham, Ontario L3R OP2, Canada TEL: 1-877-283-5901

PIONEER ELECTRONICS DE MEXICO, S.A. de C.V.

Blvd.Manuel Avila Camacho 138 10 piso Col.Lomas de Chapultepec, Mexico, D.F. 11000 TEL: 55-9178-4270

先鋒股份有限公司

總公司: 台北市中山北路二段44號13樓

電話: (02) 2521-3588

先鋒電子(香港)有限公司

香港九龍尖沙咀海港城世界商業中心

9樓901-6室

電話: (0852) 2848-6488

Published by Pioneer Corporation. Copyright © 2004 by Pioneer Corporation. All rights reserved.

Printed in Japan <CRB2055-A> RC. RD.RI