

FILL light™

Advanced LED Lighting for HD, Video, Still Photo & Motion Picture



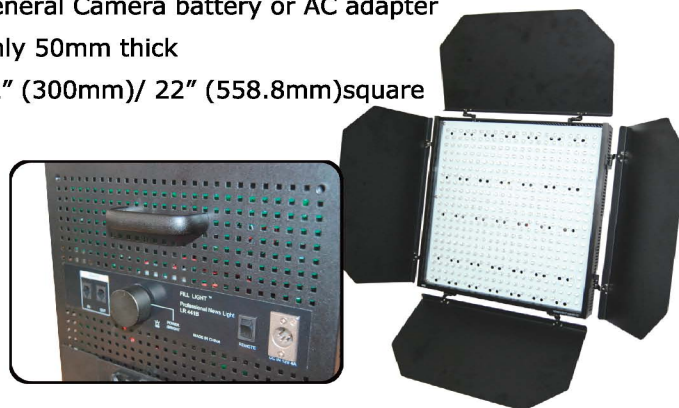
FILL light™



LR441/1156-56K/32K broadcast LED Light

Advantages

- 256 levels Dims minimal color shift
- 5600°K / 3200°K color temperature
- 441 / 1156 pieces high brightness LED units
- Special used LED control IC
- Double slot for 2 filters design
- Individual control or multi-units unified control
- Wireless remote dimmable
- DMX512-1990 standard agreement apply
- Infrared remote control
- General Camera battery or AC adapter
- Only 50mm thick
- 12" (300mm)/ 22" (558.8mm)square



256 levels dimmable use the knob or wireless remote control
humanization handle design



General Camera battery or AC adapter mounted design
apply for general Brands Camera and Battery

LR441-FULLCOLOR broadcast LED Light

Advantages

- RGB 16 million color dimmable LED Light
- Ambient Light & Chroma Key necessary
- 441 pieces high brightness LED units
- Special used LED control IC
- Double slot for 2 filters design
- Individual control or multi-units in net manual control
- DMX512-1990 standard control agreement apply
- Infrared remote control



16 million color virtual studio easily remote



without Fill Light™



with Fill Light™



Fill Light™ Portable Rack Case
LED Panels, tripod, filters,
barn doors, battery, adapter,
remote.....
All In One !

Fill Light™ LR441 series Photometrics *

	Candela	Foot-Lamberts
Brightest	79700 cd	23264.43 fl
Darkest	570 cd	166.383 fl

*Data sources: Optical Testing Research Laboratory
Beijing Institute of Technology

LR441 345 broadcast LED Light

Advantages

- Color temperature minimal shift between 3200°K to 5600°K
- 882 pieces high brightness LED units
- Special used LED control IC
- Double slot for 2 filters design
- Individual control or muti-units in net manual control
- DMX512-1990 standard control agreement apply
- Infrared remote control



3200 °K

4200°K

5600°K

live-action shooting effects compare

K210 / K240 Light Control Module

Advantages

- LED connection Light control
- Support 1~2 / 4 lights manual brightness dimmable
- Infrared remote control
- Support 1~2 / 4 lights'Power supply
- Apply for LR441/ LR1156
- Power:12V 9A



K210 / K240 Light Control Module



ENG Camera Lights with ball head



256 levels dimmable use the knob

LR140 on camera broadcast LED Light

Advantages

- 256 levels Dims minimal color shift
- 5600°K / 3200°K color temperature
- 140 pieces high brightness LED units
- Special used LED control IC
- Double slot for 2 filters design
- Infrared remote control
- General Camera battery or AC adapter
- Only 40.2 mm thick
- 200 mm W x 88 mm H
- DV battery adapter plate or charger accepts 2 camcorder batteries



- Special lock design defending battery falls down



Fill Light™ LR441 series Photometrics *		
Distance	Footcandles	LUX
0.5M	280.558 FC	3020 LUX
0.6M	280.558 FC	3020 LUX
1.0M	297.280 FC	3200 LUX
1.2M	297.280 FC	3200 LUX
1.5M	220.173 FC	2370 LUX
1.8M	170.936 FC	1840 LUX
2.0M	150.498 FC	1620 LUX

HD Shooting | Camera Mounted | Stage | Interview | News | Broadcast



Studio / Interview lighting



Stage lighting



ENG camera lighting



Run on general battery



Location Lighting

FILL light™

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